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CATALOGUE OF PRINTS

E
N48

Am 36

1892.

FROM THE COLLECTION OF

MR. GEORGE W. VANDERBILT

EXHIBITED AT THE BUILDING OF

THE AMERICAN FINE ART SOCIETY

DECEMBER, 1892



Rembrandt Durer Reynolds



NEW-YORK
THE DE VINNE PRESS
1892

38610

ETCHINGS BY REMBRANDT

R. S. School of Design 9/1939 g/f=

ETCHINGS BY REMBRANDT.

The states are given according to Dutuit.



1

REMBRANDT WHEN YOUNG, WITH BUSHY HAIR.

D. 1. B. 1. Bl. 204. W. 1.

One state.

Claussin mentions an impression differing from the ordinary one, being a little larger, and printed before the plate was cleaned.

2

REMBRANDT WITH MUSTACHES.

D. 2. B. 2. Bl. 206. W. 2.

Second state.

From the Haden Collection.

3

REMBRANDT HOLDING A BIRD OF PREY.

D. 3. B. 3. Bl. 207. W. 3.

There are three states.

Second state.

From the Aylesford and Hawkins Collections.

4

REMBRANDT WITH A FUR CAP AND DARK DRESS.

D. 6. B. 6. Bl. 210. W. 6.

There are two states.

Second state.

5

REMBRANDT IN A TURNED-UP HAT AND AN EMBROIDERED MANTLE.

D. 7. B. 7. Bl. 211. W. 7.

There are ten states.

Ninth state.

From the Brodhurst Collection.

6

A BUST RESEMBLING REMBRANDT IN HIS YOUTH, WITH AN AIR OF GRIMACE.

D. 10. B. 10. Bl. 214. W. 10.

There are two states.

Second state.

7

REMBRANDT WITH A FUR CAP AND ROBE.

D. 14. B. 14. Bl. 225. W. 14.

There are two states.

Second state.

From the Hawkins, Aylesford and Buccleugh Collections.

8

REMBRANDT WITH A MANTLE AND CAPE.

D. 15. B. 15. Bl. 222. W. 15.

There are four states.

Fourth state.

From the Oppermann Collection.

9

REMBRANDT WITH A ROUND FUR CAP.

D. 16. B. 16. Bl. 223. W. 16.

There are two states.

First state.

10

**REMBRANDT WITH A SCARF AROUND HIS
NECK.**

D. 17. B. 17. Bl. 229. W. 17.

There are three states.

Third state.

11

REMBRANDT HOLDING A SABRE.

D. 18. B. 18. Bl. 231. W. 18.

There are three states.

Third state.

From the Artaria Collection.

12

REMBRANDT AND HIS WIFE.

D. 19. B. 19. Bl. 203. W. 19.

One state only.

Early impression, with the background uncleaned and the crochet
over the right eye of the woman.

13

REMBRANDT IN A CAP AND FEATHER.

D. 20. B. 20. Bl. 233. W. 20.

One state only.

Early impression, with the name.

14

REMBRANDT LEANING ON A STONE SILL.

D. 21. B. 21. Bl. 234. W. 21.

There are two states.

First state, before the band of the cap was extended over the hair at the extreme right.

15

REMBRANDT DRAWING AT A WINDOW.

D. 22. B. 22. Bl. 235. W. 22.

There are seven states.

Second state.

Before the landscape in the window; the right hand and left cuff are white.

Duplicate from the Berlin Museum.

B.

Seventh state.

Blanc and Wilson describe ten states, eight of them before the landscape in the window.

16

REMBRANDT IN AN OVAL, WITH A TUFT IN HIS CAP.

D. 23. B. 23. Bl. 232. W. 23.

There are three states.

Second state.

There are only four impressions of the first state.

17

REMBRANDT WITH A FUR CAP AND LIGHT DRESS.

D. 24. B. 24. Bl. 226. W. 24.

There are five states.

Fifth state.

18

REMBRANDT WITH SHORT CURLY HAIR.

D. 26. B. 26. Bl. 216. W. 26.

There are two states.

First state.

From H. Weber's Collection.

19

REMBRANDT IN A SOFT ROUND CAP.

(L'HOMME AUX TROIS CROCS.)

D. 28. B. 319. Bl. 224. W. 28.

There are five states.

Third state.

20

REMBRANDT LAUGHING.

D. 29. B. 316. Bl. 218. W. 29.

There are three states.

Second state.

From the Arozarena Collection.

21

**REMBRANDT WITH HAGGARD EYES AND A
MUTILATED CAP.**

D. 33. B. 320. Bl. 217. W. 33.

One state only.

From the Buccleugh Collection.

22

ABRAHAM ENTERTAINING THE THREE ANGELS.

D. 36. B. 29. Bl. 2. W. 36.

One state only.

Early impression, with bur.

From the Hawkins, Aylesford and Buccleugh Collections.

23

**ABRAHAM SENDING AWAY HAGAR AND
ISHMAEL.**

D. 37. B. 30. Bl. 3. W. 37.

One state only.

24

ABRAHAM CARESSING HIS SON ISAAC.

D. 38. B. 33. Bl. 4. W. 135.*

One state only.

From the Hawkins, Aylesford and Buccleugh Collections.

25

ABRAHAM WITH HIS SON ISAAC.

D. 39. B. 34. Bl. 5. W. 38.

There are two states.

Second state.

26

ABRAHAM'S SACRIFICE.

D. 40. B. 35. Bl. 6. W. 39.

One state only.

Early impression, with bur.

From the Hawkins Collection.

27

**JOSEPH TELLING HIS DREAMS TO HIS
BRETHREN.**

D. 41. B. 37. Bl. 9. W. 41.

There are three states.

Second state.

First state of Wilson and Blanc.

28

**JACOB LAMENTING THE SUPPOSED DEATH OF
JOSEPH.**

D. 42. B. 38. Bl. 10. W. 42.

One state only.

29

DAVID ON HIS KNEES.

D. 44. B. 41. Bl. 13. W. 45.

Second state.

From the Haden Collection.

30

TOBIT BLIND.

D. 45. B. 42. Bl. 15. W. 46.

One state only.

From the Hawkins, Aylesford and Buccleugh Collections.

31

**THE ANGEL ASCENDING FROM TOBIT AND HIS
FAMILY.**

D. 46. B. 43. Bl. 16. W. 48.

There are two states.

First state.

From the Mariette Collection.

32

FOUR SUBJECTS FOR A SPANISH BOOK.

Four etchings made on one plate for a book by Menasseh Ben Israel, a Jew, who wished to prove that the dream of Nebuchadnezzar was the prediction of the Messiah who was to come after the destruction of the four monarchies. The title of the book is "Piedra Gloriosa ó óa la estatua de Nebucadnezar." Amsterdam, an. 5415 (corresponding to A. D. 1655).

D. 47. B. 36. Bl. 8. W. 40.

Rembrandt.

A. THE STATUE OF NEBUCHADNEZZAR.

There are five states.

First state.

B. JACOB'S LADDER.

There are three states.

First state.

C. THE COMBAT OF DAVID WITH GOLIATH.

There are three states.

First state.

D. THE VISION OF EZEKIEL.

There are three states.

First state.

From the Haden Collection.

33

THE TRIUMPH OF MORDECAI.

D. 48 B. 40. Bl. 12. W. 44.

One state only.

From the Garle and Brodhurst Collections.

34

THE ANGEL APPEARING TO THE SHEPHERDS.

D. 49. B. 44. Bl. 17. W. 49.

There are three states.

Third state.

From the Berlin Museum.

35

THE NATIVITY, OR ADORATION OF THE
SHEPHERDS.

D. 50. B. 45. Bl. 18. W. 50.

There are two states.

First state.

From the Mariette Collection.

36

THE ADORATION OF THE SHEPHERD

A NIGHT EFFECT.

D. 51. B. 46. Bl. 19. W. 51.

There are six states.

Sixth state.

From the Aylesford and Brodhurst Collections.

37

THE CIRCUMCISION.

D. 52. B. 47. Bl. 20. W. 52.

There are two states.

First state.

38

THE CIRCUMCISION.

D. 53. B. 48. Bl. 21. W. 53.

One state only.

Early impression, from the Hawkins, Aylesford and Buccleugh Collections.

39

**THE PRESENTATION OF JESUS IN THE
VAULTED TEMPLE.**

D. 54. B. 49. Bl. 22. W. 54.

There are five states.

First state: Simeon's head is uncovered.

From the Verstolk, Hawkins and Buccleugh Collections.

40

THE PRESENTATION IN THE TEMPLE.

IN REMBRANDT'S DARK MANNER.

D. 55. B. 50. Bl. 23. W. 55.

One state only.

Early impression on Japan paper.

From the Hawkins, Astley and Buccleugh Collections.

41

THE PRESENTATION, WITH THE ANGEL.

D. 56. B. 51. Bl. 24. W. 56.

There are two states.

Second state.

From the Buccleugh Collection.

42

THE FLIGHT INTO EGYPT.

D. 57. B. 52. Bl. 25. W. 57.

There are two states.

First state.

From the Hawkins and Buccleugh Collections.

43

THE FLIGHT INTO EGYPT.

A NIGHT PIECE.

D. 58. B. 53. Bl. 26. W. 58.

There are three states.

Second state.

From the Remy, Hume and Webster Collections.

44

**THE FLIGHT INTO EGYPT: THE HOLY FAMILY
CROSSING A RILL.**

D. 60. B. 55. Bl. 28. W. 60.

Early impression.

From the Haden Collection.

45

THE FLIGHT INTO EGYPT.

IN THE STYLE OF ELSHEIMER.

D. 61. B. 56. Bl. 29. W. 61.

There are five states.

A.

Third state.

B.

Fourth state.

From the Rechberger, Thorel and Hebich Collections.

46

THE REPOSE IN EGYPT, IN A WOOD, BY NIGHT.

D. 62. B. 57. Bl. 30. W. 62.

There are three states.

Third state.

From the Weber, Liphart and Schloesser Collections.

47

THE REPOSE IN EGYPT.

D. 63. B. 58. Bl. 31. W. 63.

One state only.

From the Hawkins and Buccleugh Collections.

48

THE VIRGIN AND THE INFANT JESUS IN THE CLOUDS.

D. 64. B. 61. Bl. 32. W. 65.

One state only.

From the Hawkins and Buccleugh Collections.

49

THE HOLY FAMILY.

D. 65. B. 62. Bl. 33. W. 66.

One state only.

50

THE HOLY FAMILY: JOSEPH LOOKING IN AT THE WINDOW.

D. 66. B. 63. Bl. 34. W. 67.

There are two states.

First state.

From the Carew Collection.

51

JESUS DISPUTING WITH THE DOCTORS.

A SKETCH.

D. 67. B. 64. Bl. 35. W. 68.

One state only.

From the Hebich Collection.

52

CHRIST DISPUTING WITH THE DOCTORS.

A LARGER SKETCH.

D. 68. B. 65. Bl. 36. W. 69.

There are three states.

First state.

53

**JESUS AND HIS PARENTS RETURNING FROM
JERUSALEM.**

D. 70. B. 60. Bl. 38. W. 64.

One state only.

Impression from the Amsterdam Museum.

54

CHRIST PREACHING.

D. 71. B. 67. Bl. 39. W. 71.

One state.

Impression on Japan paper.

From the John Barnard, Wm. Esdaile and Brodhurst Collections.

55

JESUS AND THE SAMARITAN WOMAN.

AN ARCHED PLATE.

D. 72. B. 70. Bl. 45. W. 74.

There are three states.

Third state.

56

JESUS AND THE SAMARITAN WOMAN.

AN UPRIGHT PLATE.

D. 73. B. 71. Bl. 46. W. 75.

There are two states.

Second state.

From the Buccleugh Collection.

57

THE DECAPITATION OF ST. JOHN THE BAPTIST.

D. 74. B. 92. Bl. 40. W. 97.

There are two states.

First state.

58

THE GOOD SAMARITAN.

D. 75. B. 90. Bl. 41. W. 95.

There are five states.

First state.

From the Hawkins and Brodhurst Collections.

59

THE PRODIGAL SON.

D. 76. B. 91. Bl. 43. W. 96.

One state only.

60

CHRIST HEALING THE SICK.

THE HUNDRED GUILDER-PIECE.

D. 77. B. 74. Bl. 49. W. 78.

There are five states.

Second state.

From Sir William Knighton's, Mr. Thompson's and Lord Palmer's
Collections.

61

THE RESURRECTION OF LAZARUS.

D. 78. B. 72. Bl. 47. W. 76.

There are two states.

First state.

From the Verstolk and Webster Collections.

62

THE RESURRECTION OF LAZARUS.

THE LARGE PLATE.

D. 79. B. 73. Bl. 48. W. 77.

There are nine states.

Seventh state.

63

**JESUS CHRIST DRIVING THE MONEY-
CHANGERS OUT OF THE TEMPLE.**

D. 80. B. 69. Bl. 44. W. 73.

There are two states.

First state.

64

THE TRIBUTE TO CÆSAR.

D. 81. B. 68. Bl. 42. W. 72.

There are three states.

Third state.

65

JESUS CHRIST IN THE GARDEN OF OLIVES.

D. 82. B. 75. Bl. 50. W. 79.

One state only.

From the Brodhurst Collection.

66

OUR LORD BEFORE PILATE.

D. 83. B. 76. Bl. 51. W. 80.

There are eight states.

- A. First state, before the plate was cut at the top. Six impressions known.
From the Hawkins and Buccleugh Collections.

B.

Sixth state.

From the Hawkins and Buccleugh Collections.

67

ECCE HOMO.

D. 84. B. 77. Bl. 52. W. 82.

Second state.

68

THE THREE CROSSES.

D. 85. B. 78. Bl. 53. W. 81.

There are five states.

First state.

From the Brodhurst Collection.

69

**OUR LORD ON THE CROSS BETWEEN THE TWO
THIEVES.**

D. 86. B. 79. Bl. 54. W. 85.

There are two states.

First state.

70

THE CRUCIFIXION.

D. 87. B. 80. Bl. 55. W. 86.

One state.

Early impression, with the tinted background.
From the Verstolk and Webster Collections.

71

THE DESCENT FROM THE CROSS.

D. 88. B. 81. Bl. 56. W. 84.

Second state.

From the Brodhurst Collection.

72

THE DESCENT FROM THE CROSS.

A SKETCH.

D. 89. B. 82. Bl. 57. W. 87.

One state.

From the Hawkins, Aylesford and Buccleugh Collections.

73

THE DESCENT FROM THE CROSS.

THE NIGHT PIECE.

D. 90. B. 83. Bl. 58. W. 88.

One state.

Impression on Japan paper.

From the Hawkins and Buccleugh Collections.

74

THE FUNERAL OF JESUS.

D. 92. B. 84. Bl. 60. W. 89.

One state.

From the Gigoux Collection.

75

JESUS CHRIST ENTOMBED.

D. 93. B. 86. Bl. 61. W. 91.

There are three states.

A. First state, on Japan paper.

B. Third state, on Japan paper.
From the Rogers Collection.

76

OUR LORD AND THE DISCIPLES AT EMMAUS.

D. 94. B. 87. Bl. 63. W. 92.

There are two states.

First state: the rays of light are broken.

From the Duke of Buccleugh's Collection.

77

OUR LORD AND THE DISCIPLES AT EMMAUS.

D. 95. B. 88. Bl. 62. W. 93.

There are two states.

First state, before the additional lines in the shading on the foot of the table.

From the Hawkins and Buccleugh Collections.

78

**JESUS CHRIST IN THE MIDST OF HIS
DISCIPLES.**

D. 96. B. 89. Bl. 64. W. 94.

One state only.

From the Arozarena and Dr. Strater's Collections.

79

**PETER AND JOHN AT THE BEAUTIFUL GATE
OF THE TEMPLE.**

D. 97. B. 94. Bl. 66. W. 98.

There are four states.

Fourth state.

From the Dumesnil, Garle and Brodhurst Collections.

80

THE MARTYRDOM OF ST. STEPHEN.

D. 100. B. 97. Bl. 68. W. 102.

One state.

Duplicate from the Cambridge University Collection.

Rembrandt.

81

THE BAPTISM OF THE EUNUCH.

D. 101. B. 98. Bl. 69. W. 103.

There are two states.

Second state.

82

THE DEATH OF THE VIRGIN.

D. 102. B. 99. Bl. 70. W. 104.

There are three states.

Second state, on Japan paper.

83

ST. JEROME SITTING AT THE FOOT OF A TREE.

D. 103. B. 100. Bl. 71. W. 105.

There are two states.

Second state.

84

ST. JEROME KNEELING.

AN ARCHED PRINT.

D. 104. B. 101. Bl. 72. W. 106.

There are three states.

Second state.

85

ST. JEROME.

D. 106. B. 103. Bl. 74. W. 108.

There are two states.

Second state, with the name of Rembrandt.

86

ST. JEROME.

D. 107. B. 104. Bl. 75. W. 109.

There are two states.

- A. First state, on Japan paper.
 From the Brodhurst Collection.
- B. Second state.
 From the Böhm and Hebich Collections.

87

ST. JEROME IN MEDITATION.

IN REMBRANDT'S DARK MANNER.

D. 108. B. 105. Bl. 76. W. 110.

There are two states.

- A. First state.
- B. Second state.
 The curtain is drawn back further, making a curve.
 From the Segnier, Hawkins and Buccleugh Collections.

88

ST. FRANCIS PRAYING.

D. 109. B. 107. Bl. 78. W. 112.

There are two states.

- A. First state: only three other impressions of this state known.
 From the Verstolk, Hawkins and Buccleugh Collections.
- B. Second state.
 From the Maberly and Brodhurst Collections.

89

YOUTH SURPRISED BY DEATH.

D. 110. B. 109. Bl. 79. W. 113.

One state only.

Early impression, from the Seymour Collection.

90

THE ALLEGORICAL TOMB.

D. 111. B. 110. Bl. 80. W. 114.

Early impression, with bur, on Japan paper.

Duplicate from the Cambridge University Collection.

91

THE CONTRARY FORTUNE.

D. 112. B. 111. Bl. 81. W. 115.

There are three states.

Second state.

From the Hebich Collection.

92

**MEDEA, OR THE MARRIAGE OF JASON AND
CREUSA.**

D. 113. B. 112. Bl. 82. W. 116.

There are five states.

First state, with the cap, instead of a crown, on Juno's head.

93

THE STAR OF THE KINGS.

D. 114. B. 113. Bl. 85. W. 117.

One state only.

From the Hawkins and Buccleugh Collections.

Wilson says: "It was a custom among the populace in Holland, on the Feast of the Three Kings, for parties to parade the streets, carrying a great lantern, in the form of a star, fixed at the end of a pole. They were dressed in a ridiculous imitation of royalty, attended with suitable music, and went from house to house to obtain money from the burghers."

94

A LION HUNT.

D. 115. B. 114. Bl. 86. W. 118.

There are two states.

Second state.

From the Hebich Collection.

95

A LION HUNT.

D. 116. B. 115. Bl. 87. W. 119.

There are two states.

Second state.

96

ANOTHER LION HUNT.

D. 117. B. 116. Bl. 88. W. 120.

One state only.

From the Aylesford and Buccleugh Collections.

97

A BATTLE.

D. 118. B. 117. Bl. 89. W. 121.

There are three states.

Second state.

98

THREE ORIENTAL FIGURES.

D. 119. B. 118. Bl. 7. W. 122.

There are two states.

Second state.

99

THE TRAVELING MUSICIANS.

D. 120. B. 119. Bl. 90. W. 123.

There are two states.

A. First state.

From the Fisher Collection.

B. Second state.

From the Fisher Collection.

Rembrandt.

100

THE SPANISH GIPSY.

D. 121. B. 120. Bl. 83. W. 124.

One state.

101

THE LITTLE GOLDSMITH.

D. 124. B. 123. Bl. 94. W. 127.

One state.

102

THE PANCAKE-WOMAN.

D. 125. B. 124. Bl. 93. W. 128.

There are four states.

Third state.

103

THE SPORT OF GOLF.

D. 126. B. 125. Bl. 97. W. 129.

First state.

From the Haden Collection.

104

A SYNAGOGUE.

D. 127. B. 126. Bl. 98. W. 130.

There are three states.

Third state.

From the Brodhurst Collection.

105

THE SCHOOLMASTER.

D. 128. B. 128. Bl. 99. W. 131.

One state.

From Baron Lepell's Collection.

106

THE MOUNTEBANK.

D. 129. B. 129. Bl. 92. W. 132.

One state.

From the Buccleugh Collection.

107

THE DRAUGHTSMAN.

D. 130. Bl. 130. B. 100. W. 133.

There are two states.

Second state.

108

PEASANTS TRAVELING.

D. 131. B. 131. Bl. 120. W. 134.

One state.

109

A JEW, WITH A HIGH CAP.

D. 132. B. 133. Bl. 101. W. 135.

One state.

110

THE ONION-WOMAN.

D. 133. B. 134. Bl. 102. W. rejected.

There are two states.

Second state.

From the Aylesford, Hawkins and Buccleugh Collections.

111

A PEASANT, WITH HIS HANDS BEHIND HIM.

D. 134. B. 135. Bl. 103. W. 136.

There are four states.

Fourth state.

112

A MAN PLAYING AT CARDS.

D. 135. B. 136. Bl. 104. W. 137.

Four different impressions, from the Firmin-Didot and Haden
Collections.

113

THE BLIND FIDDLER.

D. 136. B. 138. Bl. 91. W. 138.

There are three states.

Second state.

From Brönner's Collection.

114

THE MAN ON HORSEBACK.

D. 137. B. 139. Bl. 106. W. 139.

There are two states.

First state; the plate is irregular.

From the Esdaile, Hawkins and Buccleugh Collections.

115

A POLANDER.

D. 138. B. 140. Bl. 107. W. 140.

There are two states.

First state: the edges of the plate are irregular and dirty.

From the Haden Collection.

116

A POLANDER WITH SABRE AND STICK.

D. 139. B. 141. Bl. 118. W. 141.

There are six states.

Fifth state.

From the Hulot Collection.

117

AN OLD MAN, SEEN FROM BEHIND.

D. 141. B. 143. Bl. 109. W. 143.

There are four states.

Fourth state.

118

A PHILOSOPHER MEDITATING.

D. 143. B. 147. Bl. 111. W. 145.

Second state.

From the Haden and Barnard Collections.

119

A MAN MEDITATING.

D. 144. B. 148. Bl. 112. W. 146.

There are six states.

Sixth state.

From P. Mariette's Collection.

120

AN OLD MAN WITHOUT A BEARD.

D. 146. B. 150. Bl. 114. W. 148.

There are four states.

Fourth state.

121

AN OLD MAN WITH A BUSHY BEARD.

D. 147. B. 151. Bl. 115. W. 149.

One state.

From the Heibich Collection.

Rembrandt.

122

THE PERSIAN.

D. 148. B. 152. Bl. 105. W. 150.

There are two states.

Second state.

From the Aylesford, Hawkins and Buccleugh Collections.

123

A HOG.

D. 153. B. 157. Bl. 350. W. 154.

There are two states.

Second state.

124

THE LITTLE DOG SLEEPING.

D. 154. B. 158. Bl. 352. W. 155.

There are three states.

Third state.

From the Aylesford, Hawkins and Buccleugh Collections.

125

THE SHELL.

D. 155. B. 159. Bl. 353. W. 156.

There are two states.

First state.

From the Aylesford, Hawkins and Buccleugh Collections.

126

**A BEGGAR STANDING AND LEANING ON A
STICK.**

D. 158. B. 162. Bl. 125. W. 159.

There are two states.

Second state.

127

**A BEGGAR STANDING, SEEN IN PROFILE, IN
A CAP.**

D. 159. B. 163. Bl. 126. W. 160.

One state.

128

**TWO BEGGARS, MAN AND WOMAN,
CONVERSING.**

D. 160. B. 164. Bl. 128. W. 161.

There are two states.

Second state.

129

**A BEGGAR,
IN THE MANNER OF CALLOT.**

D. 162. B. 166. Bl. 130. W. 163.

There are four states.

First state.

From the Arozarena Collection.

130

A BEGGAR IN A SLASHED CLOAK.

D. 163. B. 167. Bl. 131. W. 164.

There are three states.

First state.

From the Arozarena Collection.

131

A BEGGAR-WOMAN, WITH A LEATHER BOTTLE.

D. 164. B. 168. Bl. 132. W. 165.

There are two states.

Second state.

132

A BEGGAR-WOMAN ASKING ALMS.

D. 166. B. 170. Bl. 134. W. 167.

One state.

Early impression: the edges of the plate are not cleaned.

From the Hawkins and Buccleugh Collections.

133

LAZARUS Klap, OR THE DUMB BEGGAR.

D. 167. B. 171. Bl. 138. W. 168.

There are six states.

Second state.

This is Wilson's first state.

134

**A RAGGED PEASANT WITH HIS HANDS
BEHIND HIM.**

D. 168. B. 172. Bl. 137. W. 169.

There are four states.

Second state.

135

**A BEGGAR WARMING HIS HANDS OVER A
CHAFING-DISH.**

D. 169. B. 173. Bl. 135. W. 170.

There are two states.

First state.

136

**A BEGGAR SITTING ON A HILLOCK, WITH HIS
MOUTH OPEN.**

D. 170. B. 174. Bl. 136. W. 171.

There are two states.

First state, before the name of Rembrandt was written in full.

From the Firmin-Didot Collection.

137

**AN OLD BEGGAR WITH A LONG BEARD, AND
A DOG BY HIS SIDE.**

D. 171. B. 175. Bl. 139. W. 172.

One state.

138

BEGGARS AT THE DOOR OF A HOUSE.

D. 172. B. 176. Bl. 146. W. 173.

There are three states.

Third state.

139

A BEGGAR.

D. 173. B. 177. Bl. 140. W. 174.

One state.

140

ANOTHER BEGGAR.

D. 174. B. 178. Bl. 141. W. 175.

One state.

141

A BEGGAR WITH A WOODEN LEG.

D. 175. B. 179. Bl. 142. W. 176.

There are two states.

First state: the plate is irregular.

From the Camesina, Koller and Hebich Collections.

142

**A LANDSCAPE WITH A HOUSE AND A LARGE
TREE BY IT.**

D. 204. B. 207. Bl. 310. W. 204.

There is only one state of this very rare etching.

From the Hawkins, Aylesford and Buccleugh Collections.

143

SIX'S BRIDGE.

D. 205. B. 208. Bl. 311. W. 205.

There are three states.

Second state: the hat of one of the men is white.

From the Hawkins and Buccleugh Collections.

It is said that this plate is the result of a wager between Rembrandt and the Burgomaster Six. One day, when Rembrandt and the Burgomaster were together, a servant announced dinner; but, as they were sitting down to table, they perceived that there was no mustard, so the Burgomaster ordered his servant to go into the village and buy some. Rembrandt wagered with the Burgomaster that he could etch a plate before the man returned; and, always having plates at hand already varnished, scratched upon it the landscape as he saw it from the window of the room where they were sitting. The plate was finished before the servant returned, and Rembrandt won his wager.

144

VIEW OF THE VILLAGE OF OMVAL, NEAR AMSTERDAM.

D. 206. B. 209. Bl. 312. W. 206.

One state only.

Early impression: the name of Rembrandt is covered with bur.

145

A VIEW OF AMSTERDAM.

D. 207. B. 210. Bl. 313. W. 207.

One state only.

Early impression, with bur.

146

THE SPORTSMAN.

D. 208. B. 211. Bl. 314. W. 208.

There are two states.

Second state.

From the Arozarena Collection.

147

THE THREE TREES.

D. 209. B. 212. Bl. 315. W. 209.

One state only.

From the Brodhurst Collection.

148

THE LANDSCAPE WITH THE MILKMAN.

D. 210. B. 213. Bl. 316. W. 210.

There are two states.

Second state.

From the Alfred Seymour Collection.

149

THE TWO HOUSES WITH POINTED GABLES.

D. 211. B. 214. Bl. 317. W. 211.

One state, on Japan paper, washed with color to imitate a drawing.

From the Webster Collection.

150

THE COACH LANDSCAPE.

D. 212. B. 215. W. 212.

Impression on Chinese paper, tinted to imitate a drawing.

"Premier Effet." See Dutuit.

From the Van der Meer, P. Mariette, Astley and Webster Collections.

151

THE THREE COTTAGES.

D. 214. B. 217. Bl. 318. W. 214.

There are three states.

Third state.

From Count R. N. Festitic's Collection.

Rembrandt.

152

A VILLAGE WITH A SQUARE TOWER.

D. 215. B. 218. Bl. 319. W. 215.

There are four states.

Fourth state, with bur.

153

A LANDSCAPE WITH A MAN SKETCHING.

D. 216. B. 219. Bl. 320. W. 216.

One state only.

154

THE SHEPHERD AND HIS FAMILY.

D. 217. B. 220. Bl. 321. W. 217.

One state only.

From the Cambridge University Collection.

155

THE CANAL.

D. 218. B. 221. Bl. 322. W. 218.

One state only.

Early impression, with bur.

From the Hawkins and Buccleugh Collections.

156

A LANDSCAPE WITH A VISTA.

D. 219. B. 222. Bl. 323. W. 219.

There are three states.

Third state.

This is the finest proof known.

From the Aylesford and Brodhurst Collections.

157

THE LANDSCAPE WITH A RUINED TOWER.

D. 220. B. 223. Bl. 324. W. 220.

There are three states.

Third state.

158

AN ARCHED LANDSCAPE WITH A FLOCK OF SHEEP.

D. 221. B. 224. Bl. 325. W. 221.

Third state.

From the Barnard and Webster Collections.

159

LANDSCAPE WITH A COTTAGE AND A HAY-BARN.

D. 222. B. 225. Bl. 327. W. 222.

One state only.

Early impression, full of bur, with large margin.

From the Hawkins and Brodhurst Collections.

160

LANDSCAPE WITH A MILL-SAIL SEEN ABOVE A COTTAGE.

D. 223. B. 226. Bl. 326. W. 223.

One state only.

Early impression.

From the Rehberger and Weber Collections.

161

AN ARCHED LANDSCAPE WITH AN OBELISK.

D. 224. B. 227. Bl. 328. W. 224.

There are two states.

Second state.

From the Brodhurst Collection.

162

**A VILLAGE WITH A CANAL, AND A VESSEL
UNDER SAIL.**

D. 225. B. 228. Bl. 329. W. 225.

One state only.

Early impression, with the background dirty.

163

AN ORCHARD WITH A BARN.

D. 227. B. 230. Bl. 330. W. 227.

There are two states.

Second state.

164

A GROTTO WITH A BROOK.

D. 228. B. 231. Bl. 331. W. 228.

There are two states.

First state: the inside of the grotto is very dark.

From the Aylesford, Hawkins and Buccleugh Collections.

165

A COTTAGE WITH WHITE PALES.

D. 229. B. 232. Bl. 332. W. 229.

There are two states.

First state: the dike to the left is not shaded.

From the Esdaile, Hawkins and Buccleugh Collections.

166

REMBRANDT'S MILL.

D. 230. B. 233. Bl. 333. W. 230.

One state only.

Early impression, with the background dirty.

167

THE GOLD-WEIGHER'S FIELD.

D. 231. B. 234. Bl. 334. W. 231.

One state only.

This impression is one of the finest known.

168

A LANDSCAPE WITH A CANAL AND SWANS.

D. 232. B. 235. Bl. 335. W. 232.

There are two states.

Second state.

169

A LANDSCAPE WITH A CANAL AND A LARGE BOAT.

D. 233. B. 236. Bl. 336. W. 233.

There are two states.

A. First state.

From Sir Edward Astley's Collection.

B. Second state.

From the Hawkins and Buccleugh Collections.

* 170

A LANDSCAPE WITH A COW DRINKING.

D. 234. B. 237. Bl. 337. W. 234.

There are two states.

First state.

From the Aylesford and Brodhurst Collections.

171

A LANDSCAPE WITH A CANAL.

D. 241. B. 244. W. 240.

One state only.

From the Mecklenburg, Didot and Buccleugh Collections.

Blanc and Middleton reject this print, as not having been done by Rembrandt.

172

THE HOUSE ON THE BANKS OF A CANAL.

D. 242. B. 245. Bl. 342. W. 241.

Second state: washed to imitate a drawing.

From the Webster Collection.

173

RENIER ANSLOO, ANABAPTIST MINISTER.

D. 254. B. 271. Bl. 170. W. 273.

There are four states.

First state.

From W. Koller's Collection.

There are only three other proofs of this state known, viz., in the Amsterdam Museum, British Museum and M. E. de Rothschild's Collection.

174

JOHN ASSELYN.

D. 255. B. 277. Bl. 171. W. 279.

There are three states.

A. First state, with the easel. Most rare.

From the Garle and Brodhurst Collections.

B. Third state.

From the Brodhurst Collection.

175

EPHRAIM BONUS.

D. 256. B. 278. Bl. 172. W. 280.

There are two states.

Second state.

From the Aylesford and Brodhurst Collections.

176

PORTRAIT OF COPPENOL.

THE SMALL PLATE.

D. 257. B. 282. Bl. 174. W. 284.

There are six states.

Second state, on Japan paper.

From the Utterson and Brodhurst Collections.

Lieven van Coppenol was a writing-master in Holland, and this print is called the Little Coppenol to distinguish it from the larger portrait of him. See No. 177.

177

PORTRAIT OF COPPENOL.

THE LARGE PLATE.

D. 258. B. 283. Bl. 175. W. 285.

There are seven states.

Sixth state.

The inscription on the print was written by Coppenol himself.

178

DOCTOR FAUSTUS.

D. 259. B. 270. Bl. 84. W. 272.

There are three states.

First state.

179

ABRAHAM FRANZS.

D. 260. B. 273. Bl. 176. W. 275.

There are ten states.

A. Fourth and finest state.

From the De Fries, Reichberg, Verstolk and Brodhurst Collections.

B. Sixth state.

From the Esdaile Collection.

Rembrandt.

180

OLD HAARING.

D. 261. B. 274. Bl. 178. W. 276.

There are three states.

Third state, on India paper.

181

YOUNG HAARING.

D. 262. B. 275. Bl. 179. W. 277.

There are five states.

First state, before the curtain and rod are introduced, and before the cuffs on the sleeves.

From the Barnard, Comesina, Sheepshanks, Harding, Maberly and Brodhurst Collections.

182

CLEMENT DE JONGHE.

D. 263. B. 272. Bl. 180. W. 274.

There are six states.

Second state, before the arch inside of the square was introduced.

183

PORTRAIT OF JAN ANTONIDES VAN DER LINDEN.

D. 264. B. 264. Bl. 181. W. 266.

There are six states.

Fifth state.

(Wilson's second state.)

From the Brodhurst Collection.

184

JOHN LUTMA.

D. 265. B. 276. Bl. 182. W. 278.

There are four states.

A. First state, on Holland paper.

From the Esdaile and Brodhurst Collections.

B. Another impression. First state, on pigskin.

185

MENASSEH BEN ISRAEL.

D. 266. B. 269. Bl. 183. W. 271.

There are two states.

Second state.

From the Brodhurst Collection.

186

THE BURGOMASTER SIX.

D. 267. B. 285. Bl. 184. W. 287.

There are three states.

Third state.

From the Oppermann Collection.

187

**JAN CORNELIUS SYLVIUS, PROTESTANT
MINISTER OF AMSTERDAM.**

D. 268. B. 266. Bl. 186. W. 268.

One state only.

188

JAN CORNELIUS SYLVIUS.

D. 269. B. 280. Bl. 187. W. 282.

No variation of this plate is known.

From the Denon, Hardy, Garford and Brodhurst Collections.

189

PORTRAIT OF THE ADVOCATE VAN TOLLING.

D. 270. B. 284. Bl. 188. W. 286.

There are two states.

Undescribed state between the first and second. Unique.

From the Pole-Carew, Grose, Barnard, Hawkins and Buccleugh Collections.

190

UTENBOGAERT: CALLED "THE GOLD-WEIGHER."

D. 271. B. 281. Bl. 189. W. 283.

There are three states.

A. First state, the face of Utenbogardus is not finished.

From the Six, Dumesnil and Verstolk Collections.

B.

Second state.

From the Berlin Museum.

Utenbogaert or Utenbogardus was receiver-general to the states of Holland, and is represented seated in the counting-house.

191

UTENBOGAERT, A DUTCH MINISTER.

D. 272. B. 279. Bl. 190. W. 281.

There are five states.

Third state.

This minister was of the sect of the Remonstrants, and lived under the government of Prince Maurice, whom he always opposed and for some time successfully, but was at length obliged to fly from the Prince's resentment.

After the death of Maurice he returned to Holland, where he died in 1644, at the age of eighty-seven.

192

A MAN IN AN ARBOR.

D. 273. B. 257. Bl. 262. W. 258.

One state.

193

A YOUNG MAN SITTING IN A CHAIR.

D. 274. B. 258. Bl. 253. W. 259.

One state only.

From the Hulot Collection.

194

**AN OLD MAN WITH A LARGE BEARD, LIFTING
HIS HAND TO HIS CAP.**

AN UNFINISHED PIECE.

D. 275. B. 259. Bl. 268. W. 260.

Second state.

In 1770 the plate fell into the hands of Tribble of Berlin, who had it retouched by G. F. Schmidt, after the design of Lesueur. It represents the old man standing, seen to the knees, dressed in a long pelisse, which is open in front, with a scarf, and a medallion attached to a gold chain hanging round his neck. His right hand is placed on a sheet of paper lying on a table, where books and a bust of Homer are seen. Behind the table is a casement, from which the light comes in; the background is a library. Fifty impressions only were taken of the finished plate, which are consequently extremely scarce. It has neither name nor date.

195

BUST OF AN OLD MAN WITH A LONG BEARD.

D. 276. B. 260. Bl. 281. W. 261.

First state.

From the Brodhurst Collection.

196

A MAN WITH A CRUCIFIX AND CHAIN.

D. 277. B. 261. Bl. 257. W. 263.

There are four states.

Second state.

197

**AN OLD MAN WITH A LARGE WHITE BEARD
AND A FUR CAP.**

D. 278. B. 262. Bl. 270. W. 264.

There are three states.

Third state.

From the P. Mariette and Brodhurst Collections.

Middleton thinks that this plate may be a portrait of Rembrandt's father.

198

PORTRAIT OF A MAN WITH A SHORT BEARD.

D. 279. B. 263. Bl. 267. W. 265.

There are four states.

Second state.

From the Collection of Prince Lobanow Rostowsky.

199

AN OLD MAN IN A DIVIDED FUR CAP.

D. 280. B. 265. Bl. 271. W. 267.

One state.

From the Hawkins, Aylesford and Buccleugh Collections.

200

A YOUNG MAN MUSING.

D. 282. B. 268. Bl. 258. W. 270.

One state.

201

ORIENTAL HEAD: FULL FACE.

D. 283. B. 286. Bl. 173. W. 288.

There are two states.

Second state.

This is said to be a portrait of Jacob Cats, the poet. Vosmaer thinks not.

202

ORIENTAL HEAD: PROFILE, TO LEFT.

D. 284. B. 287. Bl. 288. W. 289.

One state only.

From the Hebich Collection.

203

A YOUNG MAN IN A MEZETIN CAP.

D. 286. B. 289. Bl. 255. W. 291.

There are two states.

Second state.

From the Brodhurst Collection.

204

**THE BUST OF AN OLD MAN WITH A LARGE
BEARD.**

D. 287. B. 290. Bl. 286. W. 292.

One state only.

From the collection of Baron Derchau.

205

**BUST OF AN OLD MAN, BALD-HEADED, WITH
A LONG BEARD.**

D. 288. B. 291. Bl. 285. W. 293.

One state only.

From the Lepell Collection.

206

PROFILE OF A BALD-HEADED MAN.

D. 289. B. 292. Bl. 272. W. 294.

There are three states.

Third state.

From the Hawkins and Buccleugh Collections.

207

**BUST OF AN OLD MAN, WITHOUT A BEARD,
IN A VERY HIGH FUR CAP.**

D. 295. B. 299. Bl. 302. W. 299.

One state only.

From the Drugulin and Dr. Ackerman Collections.

208

THE SLAVE WITH THE GREAT CAP.

D. 298. B. 302. Bl. 296. W. 302.

There are two states.

First state.

From the Hawkins and Buccleugh Collections.

209

BUST OF A MAN, SEEN IN FRONT, IN A CAP.

D. 300. B. 304. Bl. 265. W. 304.

There are five states.

Fifth state.

From the Wilson Collection.

210

**PROFILE OF A BALD OLD MAN WITH A
SHORT BEARD.**

D. 302. B. 306. Bl. 294. W. 306.

One state only.

Early impression.

From the Stowe, Hawkins and Buccleugh Collections.

211

BUST OF A MAN IN A FUR CAP, STOOPING.

D. 303. B. 307. Bl. 264. W. 307.

There are two states.

First state.

212

BUST OF A MAN IN THE ACTION OF GRIMACE.

D. 304. B. 308. Bl. 263. W. 309.

There are three states.

Second state.

From the Coppenrath Collection.

213

AN OLD MAN WITH A LARGE WHITE BEARD.

D. 305. B. 309. Bl. 283. W. 310.

One state only.

Early impression.

From the Wilson Collection.

214

A BOY, HALF LENGTH.

D. 306. B. 310. Bl. 177. W. 311.

One state only.

Early impression.

From the Dighton and Wilson Collection.

This plate is sometimes called a portrait of William II. when a child, but there is no foundation for this designation. It is probably a portrait, but the personage is not known.

215

**A MAN WITH A BROAD-BRIMMED HAT AND
A RUFF.**

D. 307. B. 311. Bl. 260. W. 312.

One state only.

Impression before the background and border were cleaned.

From the Hulot Collection.

216

**BUST OF AN OLD MAN WITH A LARGE BEARD
AND FUR CAP.**

D. 308. B. 312. Bl. 278. W. 313.

There are two states.

Second state.

From the Mariette Collection.

Impressions from this plate are generally feeble, the plate not having been sufficiently bitten.

217

**AN OLD MAN WITH A SQUARE BEARD, IN A
RICH VELVET CAP.**

D. 309. B. 313. Bl. 269. W. 314.

One state only.

218

**BUST OF AN OLD MAN WITH A VERY LARGE
BEARD.**

D. 311. B. 315. Bl. 284. W. 316.

There are two states.

First state, before the name and date.

219

A PHILOSOPHER WITH AN HOUR GLASS.

D. 313. B. 318. Bl. 113. W. 318.

There are three states.

First state, with the background perfect.

From the Hawkins, Buccleugh and Aylesford Collections.

This scarce woodcut is the only one done by Rembrandt. Some commentators attribute it to Lievens, while others think it is doubtful. None has rejected it absolutely, however.

220

**A MAN WITH MUSTACHES, IN A HIGH CAP,
SITTING.**

D. 314. B. 321. Bl. 266. W. 319.

There are two states.

Second state.

From the Didot Collection.

221

BUST OF A MAN IN A CAP.

D. 315. B. 322. Bl. 297. W. 320.

There are three states.

A. First state.

From the Didot Collection.

B. Third state.

From the Didot Collection.

222

BUST OF A MAN WITH A BALD HEAD.

D. 317. B. 324. Bl. 276. W. 322.

There are three states.

Second state.

From the Aylesford Collection.

223

A GROTESQUE HEAD IN A HIGH FUR CAP.

D. 319. B. 326. Bl. 301. W. 324.

There are four states.

Third state.

224

A GROTESQUE HEAD WITH THE MOUTH OPEN.

D. 320. B. 327. Bl. 299. W. 325.

There are two states.

Second state.

225

**BUST OF A YOUNG MAN IN A MEZETIN CAP
AND A FEATHER.**

D. 323. B. 331. W. 328.

One state only.

From the Buccleugh Collection.

Blanc and Middleton reject this plate as not being the work of Rembrandt.
De Claussin thinks it is by Bol.

226

THE WHITE NEGRO, OR MORISCO.

D. 328. B. 338. W. 333.

One state only.

From the Buccleugh Collection.

Claussin and Wilson regard this rare plate as by Rembrandt, but a very early effort. Blanc and Middleton reject it altogether.

227

THE GREAT JEWISH BRIDE.

D. 329. B. 340. Bl. 199. W. 337.

There are four states.

A.

First state.

From the Brodhurst Collection.

B.

Fourth state: large margin.

228

A STUDY FOR THE GREAT JEWISH BRIDE.

D. 330. B. 341. Bl. 239.

From the Haden Collection.

229

THE LITTLE JEWISH BRIDE.

D. 331. B. 342. Bl. 200. W. 338.

One state only.

From the Brodhurst Collection.

230

**AN OLD WOMAN SITTING, LOOKING TO THE
RIGHT.**

D. 332. B. 343. Bl. 196. W. 339.

There are four states.

Third state: the black spot at the end of the nose is removed.

231

**AN OLD WOMAN SITTING, LOOKING TO THE
LEFT.**

D. 333. B. 344. Bl. 197. W. 340.

One state only.

Middleton thinks that this is a portrait of Rembrandt's mother when a widow.

232

A YOUNG WOMAN READING.

D. 334. B. 345. Bl. 242. W. 341.

There are three states.

Third state.

233

**A YOUNG WOMAN WITH A HEAD-DRESS OF
PEARLS.**

D. 335. B. 347. Bl. 201. W. 342.

There are two states.

Second state.

234

**AN OLD WOMAN WITH HER HAND ON HER
BREAST.**

D. 336. B. 348. Bl. 198. W. 343.

Second state.

235

REMBRANDT'S MOTHER.

D. 337. B. 349. Bl. 195. W. 344.

One state, though Wilson mentions a proof in which the background has less work around the head.

236

AN OLD WOMAN SLEEPING.

D. 338. B. 350. Bl. 244. W. 345.

One state only.

237

HEAD OF AN OLD WOMAN, ETCHED NO LOWER THAN THE CHIN.

D. 339. B. 351. Bl. 191. W. 346.

There are two states.

Second state.

From the Aylesford Collection.

238

AN OLD WOMAN IN A BLACK VEIL.

D. 343. B. 355. Bl. 245. W. 349.

There are three states.

Second state.

From John Barnard's Collection.

239

A WOMAN WITH A BASKET.

D. 344. B. 356. Bl. 240. W. 350.

First state.

From the Haden Collection.

240

A MORISCO.

D. 345. B. 357. Bl. 241. W. 351.

There are two states.

Second state.

241

A WOMAN IN A LARGE HOOD.

D. 347. B. 359. Bl. 202. W. 353.

One state only.

242

AN OLD WOMAN'S HEAD.

D. 348. B. 360. Bl. 246. W. 354.

There are two states.

First state.

From the Barnard and Buccleugh Collections.

243

THE HEAD OF REMBRANDT AND OTHER STUDIES.

D. 351. B. 363. Bl. 237. W. 357.

There are three states.

Second state.

244

REMBRANDT'S WIFE AND FIVE OTHER HEADS.

D. 353. B. 365. Bl. 249. W. 359.

One state only.

245

THREE HEADS OF WOMEN, ONE ASLEEP.

D. 356. B. 368. Bl. 250. W. 361.

There are two states.

Second state.

From the Festitics Collection.

246

**TWO WOMEN IN SEPARATE BEDS, AND
OTHER SKETCHES.**

D. 357. B. 369. Bl. 122. W. 363.

From the Webster Collection.

247

REMBRANDT'S HEAD, AND OTHER SKETCHES.

D. 358. B. 370. Bl. 238. W. 364.

Only one state.

From the Hawkins, Aylesford and Buccleugh Collections.

248

SKETCH OF A TREE AND OTHER SUBJECTS.

D. 360. B. 372. Bl. 349. W. 366.

One state only.

From the Utterson Collection.

249

HEAD OF A WOMAN.

D. 363. B. 375. Bl. 252. W. 369.

Only one state of this rare plate.

From the Aylesford, Hawkins and Buccleugh Collections.

250

LOVE RECLINING.

D. Vol. II, p. 141. B. 132.

251

THE HOUR OF DEATH.

B. 108.

ENGRAVINGS, ETCHINGS AND
WOODCUTS
BY ALBERT DURER

ENGRAVINGS AND ETCHINGS ON COPPER.



1

ADAM AND EVE.

Bartsch 1. Heller 116. Retberg 55.
First state.

2

THE NATIVITY.

B. 2. H. 127. R. 54.
Impression on paper with the water-mark of the high crown.

THE PASSION.

A SET OF SIXTEEN PRINTS.

B. 3. 18.

3

TITLE-PAGE: THE MAN OF SORROWS.

B. 3. H. 139. R. 92.

4

THE AGONY IN THE GARDEN.

B. 4. H. 155. R. 93.

5

CHRIST TAKEN BY THE JEWS.

B. 5. H. 173. R. 94.

6

CHRIST BEFORE CAIAPHAS.

B. 6. H. 189. R. 95.

7

CHRIST BEFORE PILATE.

B. 7. H. 208. R. 96.

8

THE FLAGELLATION.

B. 8. H. 229. R. 97.

9

CHRIST CROWNED WITH THORNS.

B. 9. H. 245. R. 98.

10

ECCE HOMO.

B. 10. H. 265. R. 99.

11

PILATE WASHING HIS HANDS.

B. 11. H. 282. R. 100.

12

CHRIST BEARING THE CROSS.

B. 12. H. 302. R. 101.

13

THE CRUCIFIXION.

B. 13. H. 320. R. 102.

14

THE DESCENT FROM THE CROSS.

B. 14. H. 358. R. 103.

15

THE ENTOMBMENT.

B. 15. H. 377. R. 104.

16

CHRIST IN LIMBO.

B. 16. H. 339. R. 105.

17

THE RESURRECTION.

B. 17. H. 394. R. 106.

18

STS. PETER AND JOHN HEALING AT THE
TEMPLE GATE.

B. 18. H. 412. R. 107.

19

CHRIST IN THE GARDEN OF OLIVES.

B. 19. H. 425. R. 212.

Etching on iron.

From the Haden Collection.

20

THE MAN OF SORROWS.

B. 20. H. 450. R. 90.

21

THE MAN OF SORROWS, WITH HANDS TIED.

B. 21. H. 445. R. 195.

From the Liphart Collection. Rare.

22

THE MAN OF SORROWS, SEATED.

B. 22. H. 459. R. 213.

Etching on iron.

23

THE SMALL CRUCIFIXION.

B. 23. H. 435. R. 227.

Printed from a gold plate said to have ornamented the sword-hilt of the
Emperor Maximilian.

24

THE CRUCIFIXION.

B. 24. H. 426. R. 119.

25

THE SUDARIUM DISPLAYED BY TWO ANGELS.

B. 25. H. 467. R. 202.

From the Mariette and Kalle Collections.

26

THE TRINITY.

B. 27. H. 1651. R. App. 1.

27

THE PRODIGAL SON.

B. 28. H. 477. R. 5.

28

ST. ANNE AND THE VIRGIN.

B. 29. H. 483. R. 44.

29

THE VIRGIN WITH LONG HAIR TIED WITH A RIBBON.

B. 30. H. 489. R. 9.

30

THE VIRGIN WITH THE CROWN OF STARS.

B. 31. H. 517. R. 118.

31

MADONNA STANDING ON THE CRESCENT,
WITH CROWN OF STARS AND SCEPTRE.

B. 32. H. 526. R. 221.

From the Fisher Collection.

32

THE VIRGIN ON THE CRESCENT, WITH SHORT
HAIR TIED WITH A RIBBON.

B. 33. H. 505. R. 204.

From the Fisher Collection.

33

THE VIRGIN, SEATED, CARESSING THE
CHRIST-CHILD.

B. 35. H. 599. R. 201.

34

MADONNA, WITH THE CHILD SWADDLED.

B. 38. H. 585. R. 237.

Impression on paper with the water-mark of the jug.
From the Dumesnil and St. John Dent Collections.

35

THE VIRGIN CROWNED BY TWO ANGELS.

B. 39. H. 547. R. 226.

From the Koller Collection.

36

THE VIRGIN WITH THE PEAR.

B. 41. H. 621. R. 194.

From the Buccleugh Collection.

37

**THE MADONNA AND CHILD WITH THE
MONKEY.**

B. 42. H. 628. R. 88.

38

THE HOLY FAMILY.

B. 43. H. 648. R. 222.

From the Buccleugh Collection.

39

THE HOLY FAMILY WITH THE DRAGONFLY.

B. 44. H. 643. R. 3.

40

ST. THOMAS.

B. 48. H. 667. R. 207.

41

ST. PAUL.

B. 50. H. 686. R. 206.

42

**ST. CHRISTOPHER WITH THE HEAD TURNED
TO THE RIGHT.**

B. 52. H. 715. R. 246.

43

ST. GEORGE STANDING.

B. 53. H. 737. R. 121.

From the P. Mariette Collection.

44

ST. GEORGE ON HORSEBACK.

B. 54. H. 746. R. 120.

45

ST. HUBERT, OR ST. EUSTACHE.*

B. 57. H. 727. R. 127.

Impression on paper with the water-mark of the high crown.

*According to the legend, the cross between the horns of the stag appeared to both of these saints. Durer called the print St. Eustache.

46

ST. ANTHONY READING.

B. 58. H. 695. R. 233.

From the Archinto Collection.

47

ST. JEROME IN HIS CELL.

B. 60. H. 756. R. 208.

From Paul Beham's Collection.

48

ST. JEROME IN PENANCE.

B. 61. H. 776. R. 8.

49

ST. JEROME IN PENANCE.

B. 62. H. 782. R. App. 3.

Copy by Petrak.

The original is unprocurable.

50

ST. GENEVIEVE.

(THE PENANCE OF ST. JOHN|CHRYSOSTOM.)

B. 63. H. 723. R. 7.

From the Ackermann and J. Marshall Collections.

51

ST. VERONICA WITH THE SUDARIUM.

B. 64. H. 464. R. 167.

Copy by Petrak.

The original cannot be procured.

52

THE JUDGMENT OF PARIS.

B. 65. H. 793. R. App. 4.

Copy by Petrak.

The original is unprocurable.

53

THE THREE GENII.

B. 66. H. 871. R. 114.

54

THE WITCH.

B. 67. H. 867. R. 115.

55

APOLLO AND DIANA.

B. 68. H. 795. R. 87.

56

THE SATYR AND HIS FAMILY.

B. 69. H. 819. R. 83.

From the Buccleugh Collection.

57

THE RAPE OF A YOUNG WOMAN.

B. 71. H. 801. R. 125.

58

THE EFFECTS OF JEALOUSY.

B. 73. H. 815. R. 126.

Impression on paper with the high crown.
From the Verstolk and Koller Collections.

59

MELANCHOLIA.

B. 74. H. 846. R. 209.

Duplicate from the Amsterdam Museum.

60

FOUR NAKED WOMEN.

B. 75. H. 861. R. 21.

61

THE DREAM.

B. 76. H. 854. R. 116.

62

THE GREAT FORTUNE.

B. 77. H. 839. R. 124.

Impression with the water-mark of the high crown.
From the Dent Collection.

63

THE LITTLE FORTUNE.

B. 78. H. 831. R. 6.

64

JUSTICE.

B. 79. H. 826. R. 51.

65

THE LITTLE COURIER.

B. 80. H. 986. R. 13.

From the Esdaile and Brodhurst Collections.

66

THE GREAT COURIER.

B. 81. H. 1098. R. App. 5.

Copy after Durer.

The original is unprocurable.

67

**THE LADY ON HORSEBACK AND THE
LANSQUENET.**

B. 82. H. 991. R. 20.

68

THE PEASANT AND HIS WIFE.

B. 83. H. 921. R. 11.

69

THE COOK AND HIS WIFE.

B. 84. H. 963. R. 10.

70

THE THREE PEASANTS.

B. 86. H. 948. R. 15.

From the St. Aubin Collection.

71

THE ASSEMBLY OF WARRIORS.

B. 88. H. 981. R. 4.

From the Buccleugh Collection.

72

A PEASANT AND HIS WIFE.

B. 89. H. 931. R. 235.

From the Buccleugh Collection.

73

THE BAGPIPER.

B. 91. H. 895. R. 211.

From the Dr. Ackermann and Kalle Collections.

74

THE OFFER OF LOVE.

B. 93. H. 891. R. 2.

75

THE PROMENADE.

B. 94. H. 884. R. 14.

76

THE MONSTROUS PIG.

B. 95. H. 1019. R. 19.

77

THE LITTLE HORSE.

B. 96. H. 1000. R. 85.

78

THE GREAT HORSE.

B. 97. H. 1009. R. 84.

From Dr. W. A. Ackermann's Collection.

79

THE KNIGHT, DEATH AND THE DEVIL.

B. 98. H. 1013. R. 203.

80

THE COAT OF ARMS WITH THE COCK.

B. 100. H. 1020. R. 198.

From the Brentano Collection.

81

THE COAT OF ARMS WITH THE SKULL.

B. 101. H. 1022. R. 53.

From Prince Esterhazy's Collection.

82

ALBERT OF BRANDENBURG.

B. 102. H. 1024. R. 234.

83

FREDERIC THE WISE, ELECTOR OF SAXONY.

B. 104. H. 1039. R. 255.

84

PHILIP MELANCHTHON.

B. 105. H. 1056. R. 265.

**WOODCUTS.**

85

SAMSON KILLING THE LION.

B. 2. H. 1102. R. 23.

First state.

86

CHRIST TAKEN BY THE JEWS.

B. 7. H. 1120. R. 177.

Proof before the text.

From Von Nagler's Collection.

**THE PASSION OF JESUS CHRIST, CALLED
"THE LITTLE PASSION."**

A SET OF THIRTY-SEVEN PRINTS.

B. 16-52. H. 1142, etc. R. 129-165.

From the Buccleugh Collection.

87

TITLE-PAGE.

B. 16. H. 1142. R. 129.

88

ADAM AND EVE.

B. 17. H. 1156. R. 130.

89

THE EXPULSION FROM PARADISE.

B. 18. H. 1167. R. 131.

90

THE ANNUNCIATION.

B. 19. H. 1176. R. 132.

91

THE NATIVITY.

B. 20. H. 1187. R. 133.

92

CHRIST TAKING LEAVE OF HIS MOTHER.

B. 21. H. 1216. R. 134.

93

THE ENTRY INTO JERUSALEM.

B. 22. H. 1198. R. 135.

94

CHRIST CLEARING THE TEMPLE.

B. 23. H. 1208. R. 136.

95

THE LAST SUPPER.

B. 24. H. 1225. R. 137.

96

THE WASHING OF THE FEET.

B. 25. H. 1239. R. 138.

97

THE AGONY IN THE GARDEN.

B. 26. H. 1254. R. 139.

98

CHRIST TAKEN BY THE JEWS.

B. 27. H. 1272. R. 140.

99

CHRIST BEFORE THE HIGH PRIEST.

B. 28. H. 1288. R. 141.

100

CHRIST BEFORE CAIAPHAS.

B. 29. H. 1301. R. 142.

101

THE MOCKING OF CHRIST.

B. 30. H. 1315. R. 143.

102

CHRIST BEFORE PILATE.

B. 31. H. 1329. R. 144.

103

CHRIST BEFORE HEROD.

B. 32. H. 1344. R. 145.

104

THE FLAGELLATION.

B. 33. H. 1359. R. 146.

105

CHRIST CROWNED WITH THORNS.

B. 34. H. 1374. R. 147.

106

ECCE HOMO.

B. 35. H. 1390. R. 148.

107

CHRIST CONDEMNED.

B. 36. H. 1408. R. 149.

108

CHRIST BEARING THE CROSS.

B. 37. H. 1424. R. 150.

109

THE SUDARIUM.

B. 38. H. 1438. R. 151.

110

CHRIST NAILED TO THE CROSS.

B. 39. H. 1446. R. 152.

111

CHRIST CRUCIFIED.

B. 40. H. 1462. R. 153.

112

CHRIST IN LIMBO.

B. 41. H. 1475. R. 154.

113

THE DEPOSITION FROM THE CROSS.

B. 42. H. 1486. R. 155.

114

CHRIST MOURNED.

B. 43. H. 1501. R. 156.

115

THE ENTOMBMENT.

B. 44. H. 1513. R. 157.

116

THE RESURRECTION.

B. 45. H. 1528. R. 158.

117

CHRIST APPEARING TO HIS MOTHER.

B. 46. H. 1546. R. 159.

118

**CHRIST APPEARING TO MARY MAGDALEN IN
THE GARDEN.**

B. 47. H. 1555. R. 160.

119

THE SUPPER AT EMMAUS.

B. 48. H. 1566. R. 161.

120

CHRIST IN THE MIDST OF THE DISCIPLES.

B. 49. H. 1576. R. 162.

121

THE ASCENSION.

B. 50. H. 1587. R. 163.

122

THE DESCENT OF THE HOLY GHOST.

B. 51. H. 1598. R. 164.

123

THE LAST JUDGMENT.

B. 52. H. 1608. R. 165.

124

CHRIST ON THE CROSS.

B. 56. H. 1633.

THE APOCALYPSE.

A SET OF FIFTEEN PRINTS.

B. 60-75. H. 1652, etc. R. 27-42.

125

TITLE-PAGE.

B. 60. H. 1652. R. 27.

126

THE MARTYRDOM OF ST. JOHN THE
EVANGELIST.

B. 61. H. 1656. R. 28.

127

THE CALLING OF ST. JOHN.

B. 62. H. 1658. R. 29.

128

ST. JOHN IS DIRECTED TOWARDS HEAVEN.

B. 63. H. 1660. R. 30.

129

THE FOUR RIDERS OF THE APOCALYPSE.

B. 64. H. 1664. R. 31.

130

THE BREAKING OF THE FIFTH AND SIXTH
SEALS.

B. 65. H. 1666. R. 32.

131

THE FOUR ANGELS WHO HOLD THE WINDS,
AND THE SEALING OF THE 144,000 SAINTS.

B. 66. H. 1668. R. 33.

132

THE TRIUMPH OF THE ELECT.

B. 67. H. 1685. R. 34.

133

THE DISTRIBUTION OF THE TRUMPETS TO
THE SEVEN ANGELS, AND THE PLAGUES
CAUSED BY THE FIRST FIVE OF THEM.

B. 68. H. 1671. R. 35.

134

THE EFFECTS OF THE SIXTH TRUMPET: THE
UNLOOSING OF THE ANGELS OF THE
EUPHRATES.

B. 69. H. 1673. R. 36.

135

ST. JOHN COMMANDED TO SWALLOW THE
BOOK.

B. 70. H. 1675. R. 37.

136

THE WOMAN CLOTHED WITH THE SUN, AND
THE SEVEN-HEADED DRAGON.

B. 71. H. 1678. R. 38.

137

THE COMBAT OF THE ARCHANGEL MICHAEL
WITH SATAN AND HIS DRAGONS.

B. 72. H. 1681. R. 39.

138

THE DESTRUCTION OF THE BABYLONISH
PROSTITUTE.

B. 73. H. 1687. R. 41.

139

THE WORSHIP OF THE TWO MONSTERS, AND
THE SON OF MAN.

B. 74. H. 1683. R. 40.

140

THE IMPRISONMENT OF THE DRAGON, AND
THE NEW JERUSALEM.

B. 75. H. 1689. R. 42.

THE LIFE OF THE VIRGIN.

A SET OF TWENTY PRINTS.

B. 76-95. H. 1692, etc. R. 63-82.

Second states.

141

TITLE-PAGE.

B. 76. H. 1692. R. 63.

142

THE HIGH PRIEST REJECTING JOACHIM'S
OFFERING.

B. 77. H. 1694. R. 64.

143

THE ANGEL APPEARING TO JOACHIM.

B. 78. H. 1698. R. 65.

144

JOACHIM AND ANNA EMBRACING UNDER THE
GOLDEN GATE.

B. 79. H. 1703. R. 66.

145

THE BIRTH OF THE VIRGIN.

B. 80. H. 1709. R. 67.

146

THE PRESENTATION OF THE VIRGIN IN THE
TEMPLE.

B. 81. H. 1715. R. 68.

147

THE MARRIAGE OF THE VIRGIN AND JOSEPH.

B. 82. H. 1720. R. 69.

148

THE ANNUNCIATION.

B. 83. H. 1725. R. 70.

149

THE MEETING OF MARY AND ELIZABETH.

B. 84. H. 1730. R. 71.

150

THE NATIVITY.

B. 85. H. 1738. R. 72.

151

THE CIRCUMCISION.

B. 86. H. 1745. R. 73.

152

THE ADORATION BY THE MAGI.

B. 87. H. 1754. R. 74.

153

THE PRESENTATION IN THE TEMPLE.

B. 88. H. 1759. R. 75.

154

THE FLIGHT INTO EGYPT.

B. 89. H. 1764. R. 76.

155

THE REPOSE IN EGYPT.

B. 90. H. 1770. R. 77.

156

CHRIST AMONG THE DOCTORS.

B. 91. H. 1775. R. 78.

157

CHRIST TAKING LEAVE OF HIS MOTHER.

B. 92. H. 1781. R. 79.

158

THE DEATH OF THE VIRGIN.

B. 93. H. 1787. R. 80.

159

THE ASSUMPTION AND CROWNING OF THE
VIRGIN.

B. 94. H. 1793. R. 81.

160

THE ADORATION OF THE VIRGIN.

B. 95. H. 1797. R. 82.

161

THE HOLY FAMILY WITH THE LUTE.

B. 97. H. 1802. R. 188.

162

THE VIRGIN WITH THE APPLE, ADORED BY
ANGELS.

B. 101. H. 1811. R. 229.

163

THE HOLY FAMILY WITH THE RABBITS.

B. 102. H. 1815. R. 26.

164

ST. CHRISTOPHER.

B. 103. H. 1818. R. 192.

165

ST. JEROME IN THE GROTTA.

B. 113. H. 1845. R. 197.

166

**THE MARTYRDOM OF THE TEN THOUSAND
SAINTS.**

B. 117. H. 1881. R. 117.

From Dr. B. Haussmann's Collection.

167

THE MARTYRDOM OF ST. CATHERINE.

B. 120. H. 1883. R. 22.

168

THE TRINITY.

B. 122. H. 1646. R. 193.

169

HERCULES.

B. 127. H. 1893. R. 24.

170

THE KNIGHT AND THE FOOT-SOLDIER.

B. 131. H. 1895. R. 25.

171

THE RHINOCEROS.

(CLAIR-OBSCUR.)

B. 136. H. 1904. R. 214.

172

A DESIGN FOR EMBROIDERY.

B. 143. H. 1931. R. 112.

Proof before the monogram.

173

PORTRAIT OF EMPEROR MAXIMILIAN I.

B. 153. H. 1949. R. 230.

174

PORTRAIT OF ULRIC VARENBÜLER.

B. 155. H. 1952. R. 248.

175

PORTRAIT OF DURER.

B. 156. H. 1953. R. App. 17.

First state, before the monogram and date.

ENGRAVINGS FROM
PAINTINGS
BY SIR JOSHUA REYNOLDS

ENGRAVINGS FROM PAINTINGS BY SIR JOSHUA REYNOLDS.



1

THE AGE OF INNOCENCE.

Engraved in Mezzotint by Samuel Cousins.

First state, artist's proof.

2

MARY, DUCHESS OF ANCASTER.

Engraved in Mezzotint by John Dixon.

C. S. 1. First state, with the artists' names only.

From Lord Braybrooke's Collection.

Daughter of Thomas Panton, keeper of the king's running horses at Newmarket; married, 1750, Peregrine, 3d Duke of Ancaster; was Mistress of the Robes to Queen Charlotte, and a leader of fashion. Died at Naples, 1793.

3

MARY, DUCHESS OF ANCASTER.

Engraved in Mezzotint by Richard Houston.

C. S. 1. First state.

For biog. see No. 2.

4

THE COUNTESS OF ANCRUM.

Engraved in Mezzotint by John Dixon.

Hamilton, page 79. First state, before all letters, edge uncleaned.

Elizabeth, only daughter of Chichester Fortescue, of Dromiskien, County Louth, Ireland; married, 1763, William John, Earl of Ancrum, afterwards 5th Marquis of Lothian.

5

ARIADNE.

Engraved in Mezzotint by William Doughty.

Hamilton, page 141. First state.

This is said to be a portrait of Miss Ingram.

6

LORDS ASHBURTON AND SHELBURNE, AND
COL. BARRÉ.

Engraved in Mezzotint by James Ward.

C. S. 1. Second state.

John Dunning, Lord Ashburton, was born at Ashburton, Devon, 1731; son of a solicitor. After serving his time in his father's office, he studied for the bar; was counsel for John Wilkes; M. P. for Calne; Attorney-General, 1767; became a peer, 1782. Died, 1783.

Colonel Barré was born in Dublin, 1726. Early in life he acted so well that Garrick offered him £1000 a year to go on the stage. Entered the army; was with Wolfe at his death. Entered Parliament, and vigorously opposed the Stamp Act and taxing the colonies; a bullet, having lodged in his cheek loosely, gave a curious distortion to one side of his face, and a savage glare to one eye. Died, 1802.

William Maurice Petty, afterwards 2d Earl of Shelburne, was born in May, 1737; Secretary of State, 1782; Premier, from July, 1782, to April, 1783; created Marquis of Landsdowne, 1784. He died 7th of May, 1805.

7

SIR JOSEPH BANKS.

Engraved in Mezzotint by William Dickinson.

C. S. 4. First state.

Born, 1743; at eighteen inherited a large property; accompanied Captain Cook, and visited Iceland, at his own expense, for the purpose of making collections; President of the Royal Society, 1778; created a baronet, 1781. Died in London, 1820.

8

FRANCIS BARTOLOZZI.

Engraved in Mezzotint by Thomas Watson.

C. S. 3. First state.

Born in Florence, 1728; learned engraving from Wagner, and produced many plates in the line manner; came to England in 1764, and was an original R. A. He engraved many plates in the stippled manner, mostly after designs by his friend Cipriani. He went to Portugal in 1802, and died at Lisbon, 1815.

9

MRS. BASTARD.

Engraved in Mezzotint by James McArdell.

C. S. 12. First state, before any letters; not described by Smith.

Ann, daughter of Thomas Worley of Ovingham, Yorkshire; married William Bastard of Kitley, Devonshire. Died, 1765.

10

MARGARET, LADY BEAUMONT.

Engraved in Mezzotint by J. R. Smith.

C. S. 12. There are five states of this plate. Third state.

Daughter of John Willes, Esq., of Astrop, Northamptonshire; married, 6th May, 1778, Sir George Howland Beaumont, 7th Bart. She died, 14th July, 1829, aged 73.

11

**MRS. BERESFORD, MRS. GARDINER AND LADY
TOWNSEND, AS GRACES SACRIFICING TO
HYMEN.**

Engraved in Mezzotint by Thomas Watson.

C. S. 6. Between 1st and 2d states.

Daughters of Sir William Montgomery, Bart., of Magbie Hall.

Elizabeth married, 1773, the Hon. Luke Gardiner, afterwards Viscount Mountjoy. Died, 1783.

Anne married, 1773, George, 1st Marquis Townsend. Died, 1819.

Barbara married, 1774, the Hon. John Beresford, second son of Marcus, 1st Earl of Tyrone. Died, 1788.

This picture, which was bequeathed to the National Gallery by Mrs. Gardiner's son, who was created Earl of Blessington in 1816, is also known as "The Irish Graces adorning a Bust of Hymen."

12

MRS. BILLINGTON AS ST. CECILIA.

Engraved in Mezzotint by James Ward.

C. S. 5. Second state, inscription in open letters.

Singer and actress; born in London about 1765; married John Billington when only 16; appeared as "Rosetta" in "Love in a Village" at Covent Garden, 1786, and established her reputation as a singer; in 1794 she went to Italy; her husband died at Naples in 1797; she married, secondly, M. Floressant, son of a banker at Lyons, and purchased a property near Venice, where she died in 1818.

13

THE HON. MISS BINGHAM.

Engraved in Stipple by F. Bartolozzi.

Hamilton, page 83. Second state, before the title was changed.

Anne, youngest daughter of Sir Charles Bingham, 1st Baron Lucan, and sister to Lavinia, Countess Spencer. Died, unmarried, 1840.

14

MRS. BLAKE.

Engraved in Mezzotint by John Dixon.

C. S. 7. First state, before all letters; not described by Smith.

Annabella, second daughter of the Rev. Sir William Bunbury, Bart.; born, February, 1745; married, first, Patrick Blake, of Langham County, Suffolk (created a baronet in 1772). This marriage was dissolved by Parliament in April, 1778, and the lady married, secondly, George Boscawen, Esq., of St. Peter's, Isle of Thanet.

15

MRS. BONFOY.

Engraved in Mezzotint by James McArdell.

C. S. 23. First state.

From Lord Palmerston's Collection.

Anne, daughter of Richard Eliot, M. P. for Cornwall; married Captain Bonfoy, R. N.

16

MISS PENELOPE BOOTHBY.

Engraved in Mezzotint by Thomas Park.

C. S. 1. First state.

From Lord Braybrooke's Collection.

Only child of Sir Brooke and Dame Susannah Boothby, born; 1785; died, 1791.

17

MISS JULIA BOSVILLE.

Engraved in Mezzotint by James Watson.

C. S. 11. Second state, inscription in scratched letters.

Second daughter of Godfrey Bosville of Gunthwaite; married, 1780, Wm. Ward, afterwards 3d Viscount Dudley and Ward.

18

JAMES BOSWELL.

Engraved in Mezzotint by John Jones.

C. S. 8. Second state.

Born in Edinburgh, 1740; in 1763 was introduced to Johnson; in 1790 he published his famous biography of the latter. He died in London in 1795.

19

MRS. BOUVERIE AND MRS. CREWE.

Engraved in Mezzotint by J. P. L. Marchi.

C. S. 1. Second state.

From Lord Braybrooke's Collection.

Henrietta, or Harriet, daughter of Sir Edward Fawkener; married Edward Bouverie in 1764; died, 1825, at the age of 76.

For Mrs. Crewe, see No. 56.

20

MISS BOWLES.

Engraved in Stipple by Charles Turner.

Hamilton, page 85. Second state, before the title.

Afterwards Mrs. Palmer; daughter of Oldfield Bowles and wife, friends of Sir George Beaumont. Died, 1812. See Tom Taylor's "Life and Times of Sir Joshua Reynolds."

21

MRS. BRADDYL.

Engraved in Mezzotint by Samuel Cousins.

Private plate. First state. Only nine impressions.

According to Bromley, wife of William Braddyl, Esq., of Conyshead Priory, Lancaster.

22

ELIZABETH, DUCHESS OF BUCCLEUGH, AND
DAUGHTER.

Engraved in Mezzotint by James Watson.

C. S. 16. First state.

Born June 9, 1743; only child of George, Duke of Montagu; married, 1767, Henry, 3d Duke of Buccleugh. She was known as "The Good Duchess." It is said she distributed £30,000 a year in charities. She died, 1827. Lady Mary Scott married the Earl of Courtown.

23

CATHERINE BUNBURY.

Engraved in Mezzotint by James Watson.

C. S. 18. Third state.

Eldest daughter of Captain Kane Horneck; immortalized by Goldsmith as "Little Comedy"; married, 1771, Henry William Bunbury, the caricaturist. She died, 1799.

24

LADY SARAH BUNBURY.

Engraved in Mezzotint by Edward Fisher.

C. S. 6. First state.

From Sir Thomas Lawrence's Collection.

Born 1745; daughter of Charles, 2d Duke of Richmond; was one of Queen Charlotte's bridesmaids; married, 1762, Sir Thomas Charles Bunbury, Bart.; being divorced in 1781, she married, in August of that year, the Hon. George Napier (the late Sir Charles and Sir William Napier were sons of this marriage). She died, 1826.

25

JOHN, LORD BURGHERSH.

Engraved in Stipple by F. Bartolozzi.

Hamilton, page 12. Third state.

Afterwards 11th Earl of Westmoreland ; General in the army, G. C. B., G. C. H. ; a distinguished officer in the French War ; afterwards eminent as a diplomatist ; Envoy Extraordinary to the Court of Prussia ; married, 1811, Priscilla Ann, daughter of the Hon. William Wellesley Pole, afterwards Earl of Mornington. Died, 1859.

26

EDMUND BURKE.

Engraved in Stipple by M. Benedetti.

First state, before all letters ; not described by Smith or Hamilton.

The great orator and statesman ; born in Dublin, 1730 ; educated at Trinity College, and came to London about 1750 ; entered Parliament in 1765 ; he especially distinguished himself in the debates on the American question, and in his two great speeches on the Impeachment of Warren Hastings ; retired from Parliament in 1794, and died at Beaconsfield, 1797.

27

MRS. CALLANDER OF CRAIGFORTH.

Engraved in Mezzotint by William Dickinson.

C. S., page 1722, No. 38. Second state.

Probably Harriet Dutens, who married, 4th June, 1772, Col. James Callander of Craigforth.

28

CHARLES, LORD CAMDEN.

Engraved in Mezzotint by J. G. Haid.

Hamilton, page 14. Not described by Smith. Second state.

Born, 1713; third son of Sir John Pratt, Chief Justice of the King's Bench; he rapidly rose to eminence at the Bar; appointed Attorney-General, 1757; Chief Justice of Common Pleas, 1762; Baron Camden, 1765; Lord Chancellor, 1766; President of the Council, 1782; created an Earl, 1786. Died in 1794.

29

FREDERICK HOWARD, EARL OF CARLISLE.

Engraved in Mezzotint by William Ward, Jr.

Hamilton, page 15. Second state.

Born, 1748; succeeded as 5th Earl, 1758; created a Knight of the Thistle, 1768, and installed Knight of the Garter, 1793; married, 1770, Margaret Caroline, daughter of Granville Leveson, Marquis of Stafford. Died, 1825.

30

CATHERINE CHAMBERS.

Engraved in Mezzotint by James McArdell.

C. S. 40. Second state.

Wife of Mr. (afterwards Sir) William Chambers, and a very beautiful woman. She died, 1797.

31

SIR WILLIAM CHAMBERS.

Engraved in Mezzotint by Valentine Green.

C. S. 21. First state.

Distinguished architect; author of the "Treatise on Civil Architecture," and other works. Born, 1726; died, 1796.

32

MISS CHOLMONDELEY.

Engraved in Mezzotint by J. P. L. Marchi.

C. S. 3. First state.

From Lord Braybrooke's Collection.

There appears to be a doubt as to the personage. See Smith and Hamilton.

33

THE MISSES CREWE.

Engraved in Mezzotint by John Dixon.

C. S. 12. Finished trial proof, with uncleaned edge and before any lettering; not described by Smith.

From Lord Braybrooke's Collection.

Sisters of John Crewe (afterwards Lord Crewe). Elizabeth married Dr. Hinchcliffe, Bishop of Peterborough. Emma died unmarried.

34

MASTER JOHN CREWE AS HENRY VIII.

Engraved in Mezzotint by J. R. Smith.

C. S. 47. Second state, with the two publication lines.

From Lord Braybrooke's Collection.

Entered the army; became a general; succeeded his father as 2d Lord Crewe. Died, 1835.

35

DIANA, VISCOUNTESS CROSBIE.

Engraved in Mezzotint by William Dickinson.

C. S. 14. Second state, very fine.

From Lord Braybrooke's Collection.

Daughter of Lord George Sackville Germaine, Viscount Sackville; born, 1756; married, 1777, Viscount Crosbie (afterwards Earl of Glendore). Died, 1814. Her daughter married Mr. Herbert of Muckross.

36

ANN DAY.

Engraved in Mezzotint by James McArdell.

C. S. 53. First state.

From Lord Braybrooke's Collection.

Nancy Day was born near Plymouth, in humble life ; married Peter Fenhoulet, who was knighted at the coronation of George III.

37

LADY ELIZABETH DELMÉ AND CHILDREN.

Engraved in Mezzotint by Valentine Green.

C. S. 35. First state.

Daughter of Henry, 4th Earl of Carlisle ; born, 1747 ; married Peter Delmé, Esq., in 1769. Died, 1813.

38

ELIZABETH, COUNTESS OF DERBY.

Engraved in Mezzotint by William Dickinson.

C. S. 16. Second state.

Only daughter of James, 6th Duke of Hamilton, and the beautiful Elizabeth Gunning ; married, June, 1774, Edward, 12th Earl of Derby. Died, 1797.

39

GEORGIANA, DUCHESS OF DEVONSHIRE.

Engraved in Mezzotint by Valentine Green.

C. S. 37. Second state.

Eldest daughter of first Earl Spencer ; born 7th June, 1757 ; married to William, 5th Duke of Devonshire, 1774 ; friend of Fox, Burke, etc. Died, 1806.

40

GEORGIANA, DUCHESS OF DEVONSHIRE, AND
DAUGHTER.

Engraved in Mezzotint by George Keating.

C. S. 3. First state, with open letters.

41

PLATE I.

THE DILETTANTI SOCIETY.

Engraved in Mezzotint by Charles Turner.

Hamilton, page 22. First state, before any letters.

Lord Mulgrave, holding a glass; Lord Dundas; Lord Seaforth, holding up a gem; Hon. Charles Greville, Charles Crowle, Esq., Sir Joseph Banks, touching glasses filled with wine; Duke of Leeds with a ring on right hand.

42

PLATE 2.

THE DILETTANTI SOCIETY.

Engraved in Mezzotint by William Say.

Hamilton, page 22. First state, before any letters.

Portraits, commencing from left of spectator, of Sir Watkin W. Wynn, Sir John Taylor, Mr. Payne Gallwey, Sir W. Hamilton, Mr. Richard Thompson, Mr. Stanhope, and Mr. Smith of the Heath.

43

THOMAS ERSKINE.

Engraved in Mezzotint by John Jones.

C. S. 25. First state.

Born at Edinburgh, 1750; third son of the 10th Earl of Buchan; went to sea, afterwards entered the army, but finally applied himself to law, and became a most eloquent advocate; appointed Lord Chancellor and created Baron Erskine, 1806. Died at Almondell, near Edinburgh, 17th November, 1823.

44

KITTY FISHER.

Engraved in Mezzotint by Edward Fisher.

C. S. 18. Second state.

Daughter of a German ; celebrated for her wit and beauty ; frequently painted by Sir Joshua ; married, in 1766, Mr. Norris of Rye. Died in 1771, it is said from the effects of cosmetics.

45

LADY GERTRUDE FITZPATRICK.

Engraved in Mezzotint by John Dean.

C. S. 10. Second state, the title erased ; not described by Smith.

Second daughter of the Earl of Upper Ossory. Died unmarried.

46

MISS FORDYCE.

Engraved in Mezzotint by James Watson.

C. S. 54. First state.

Sister of Alexander and Dr. Fordyce ; married Mr. Greenwood.

47

LADY FORTESCUE.

Engraved in Mezzotint by James McArdell.

C. S. 70. First state, before the plate was cleaned.

Anne, second daughter of John Campbell, of Calder ; married, 1752, Matthew, 2d Baron Fortescue. Died in 1812.

48

THE FORTUNE-TELLER.

Engraved in line by J. K. Sherwin.

Hamilton, page 147. Second state, with title and arms.

Reynolds.

49

CHARLES JAMES FOX.

Engraved in Mezzotint by John Jones.

C. S. 28. Last state, with the year "1796."

The well-known statesman and orator; born, 1749; died, 1806.

50

THE GIRL SLEEPING.

Engraved in Stipple by John Jones.

Hamilton, page 149. First state.

51

DAVID GARRICK.

Engraved in Mezzotint by R. Laurie.

C. S. 21. Only state.

From the Buccleugh Collection.

Born, 1716; pupil of Samuel Johnson; at first intended for the bar, but adopted the stage in 1741; became distinguished as actor, manager, author, and was one of the leading minds of the time. Died 20th January, 1779.

52

GEORGE III.

Engraved in Mezzotint by William Dickinson.

C. S. 27. First state.

53

OLIVER GOLDSMITH.

Engraved in Mezzotint by J. P. L. Marchi.

C. S. 7. Proof before the title.

Born, 29th November, 1728, at Pallas, County Longford, and became one of the most delightful authors in English literature. He died in the Temple, 4th April, 1774.

54

JANE, DUCHESS OF GORDON.

Engraved in Mezzotint by William Dickinson.

C. S. 29. Second state.

Eldest daughter of Sir William Maxwell, Bart.; married to the 4th Duke of Gordon, 1767; was celebrated for her beauty, wit, and captivating manners. Died, 1812, in her 64th year.

55

FRANCES ISABELLA KER GORDON.

Engraved in Stipple by Peter Simon.

Hamilton, page 102.

Daughter of Lord William Gordon, 2d son of the 3d Duke of Gordon. Born, 1782, and died, unmarried, in 1831. This print is better known as "Angels' Heads."

56

FRANCES ANNE GREVILLE AND BROTHER AS
HEBE AND CUPID.

Engraved in Mezzotint by James McArdell.

C. S. 93. First state, before the bottom of the plate was cleaned, and before the sky and foliage were separated at the upper left side of the plate. Not described by Smith.

THE SAME PERSONAGES.

Smith's first state, before any letters.

Only daughter of Fulke Greville, who was grandson of Fulke, 5th Lord Brooke; she married, in 1766, John Crewe (who was created Lord Crewe in 1806), and was a brilliant leader of fashion, taking no small share, too, in politics on the side of Burke, Fox, and Sheridan. She died at Liverpool, 1818. She had six brothers, the one represented being probably William Fulke Greville, who entered the navy, and died in 1837.

57

MRS. HALE AS L'ALLEGRO.

Engraved in Mezzotint by James Watson.

C. S. 69. First state.

Mary, second daughter of William Chaloner of Guisborough, Yorkshire ; married General John Hale, who died at his seat, Plantation, near Guisborough, Yorkshire, 20th March, 1806.

58

LADY HAMILTON AS A BACCHANTE.

Engraved in Mezzotint by J. R. Smith.

C. S. 75. Second state.

Emma Hart was born about 1761, in humble life ; was for a time a nursemaid at Hawarden, near Chester ; came to London in 1777 ; her beauty and the exquisite grace of her figure and attitudes caused her to become a favorite sitter to artists, Romney being especially devoted to her. In 1791, she was married to Sir William Hamilton, and on her arrival at Naples obtained great influence with the court there, and was the object of Lord Nelson's passionate attachment. She died, in comparative neglect, near Calais in 1815.

59

SIR WILLIAM HAMILTON.

Engraved in Mezzotint by Henry Hudson.

C. S. 2. Second state.

From Lord Braybrooke's Collection.

Born in Scotland, 1730 ; appointed, in 1764, Envoy to the Court of Naples, in which position he remained until 1800. He was a distinguished antiquarian, and a member of the Royal Society. He died in Piccadilly, 1803.

60

MARY, COUNTESS HARCOURT.

Engraved in Mezzotint by S. W. Reynolds.

Proof with open letters.

Mary, daughter of Rev. William Danby, D. D., and widow of Thomas Lockhart; married, in 1778, William, 3d Earl of Harcourt.

61

MRS. HARDINGE.

Engraved in Mezzotint by Thomas Watson.

C. S. 18. Second state.

Lucy, daughter of Richard Long, Esq., of Hinxton; married, 1777, George Hardinge. Died, 1820.

62

FRANCES HARRIS.

Engraved in Mezzotint by Joseph Grozer.

C. S. 12. Second state.

Born, 1784; second daughter of Lord Malmesbury; married, 1815, the Hon. Sir Galbraith-Lowry Cole, a distinguished officer of the Peninsular War. This is said to be the last portrait painted by Sir Joshua Reynolds.

63

MRS. HARTLEY AND CHILD.

Engraved in Mezzotint by J. P. L. Marchi.

C. S. 9. Second state, with scratched letters.

First appeared at Bath, about 1771, and became very popular as a tragic actress, more probably from her beauty than her talents; left the stage, 1780. She died at Woolwich, 1824.

Reynolds.

64

LADY SELINA HASTINGS.

Engraved in Mezzotint by Richard Houston.

C. S. 63. First state.

Youngest daughter of Theophilus, 9th Earl of Huntingdon ; was one of the train-bearers to Queen Charlotte at her Coronation, in 1761. Born, 1737 ; died, 1763.

65

WARREN HASTINGS.

Engraved in Mezzotint by Thomas Watson.

C. S. 19. Only state.

Born at Daylesford, Worcestershire, 1733, his father being Rector of the parish ; educated at Westminster ; went to India at 17 as a writer ; appointed, 1767, Second in Council at Madras ; 1771, President of the Supreme Council of Bengal ; 1772, Governor-General of India. His impeachment and trial are well known. Died at Daylesford, 1818.

66

MRS. WILLIAMS HOPE.

Engraved in Mezzotint by C. H. Hodges.

C. S. 18. First state.

Eldest daughter of John Goddard, Esq., of Woodford Hall, County Essex ; married John, son of the Rev. Mr. Williams of Cornwall, who thereupon added Hope to his surname, ultimately obtaining the King's license to use the "Hope" only.

67

MARY HORNECK.

Engraved in Mezzotint by Richard Dunkarton.

C. S. 25. First state.

Daughter of Captain and Mrs. Horneck ; celebrated by Goldsmith as the "Jessamy Bride" ; married General Gwyn, Equerry to George III. ; was bedchamber woman to Queen Charlotte. Died, 1840, aged 87.

68

JOHN HUNTER.

Engraved in line by William Sharp.

Hamilton, page 40. First state, before any letters.

The celebrated surgeon; born, 1728; apprenticed to a cabinet-maker; went to London and became Anatomical Assistant to his famous brother, Dr. W. Hunter; in 1760 he was appointed Staff-Surgeon and served at Belleisle and in Portugal; in 1767 he was elected Fellow of the Royal Society and Surgeon to St. George's Hospital; in 1776 he was appointed Surgeon Extraordinary to the King. His fame as a comparative anatomist is world-wide; his museum was purchased by the Government for £15,000, and transferred to the College of Surgeons. Died, 1793.

69

FRANCES INGRAM.

Engraved in Mezzotint by J. R. Smith.

C. S. 91. First state.

From Lord Palmerston's Collection.

Second daughter of Charles Ingram, 9th Lord Irvine; married, 1781, Lord William Gordon, elder brother of Lord George Gordon, the fanatical leader of the London rioters of 1780.

70

MISS JACOB.

Engraved in Mezzotint by Jonathan Spilsbury.

C. S. 21. Second state.

Hamilton says: "From the engraving of this picture having obtained the first prize at the Society for the Encouragement of the Arts, it is strange that something reliable should not be known of the sitter." Bromley calls her Jacob, or Jacobs, and gives the date 1761. Boydell's Catalogue styles the print "A lady unknown."

Reynolds.

71

DR. SAMUEL JOHNSON.

Engraved in Mezzotint by William Doughty.

C. S. 2. Second state, with the date "1779," and Doughty's address. The first state is unfinished.

Born at Lichfield, 1709; died, 1784. Called "The Colossus of English Literature."

72

DR. SAMUEL JOHNSON.

Engraved in Mezzotint by James Watson.

C. S. 82. First state.

73

ANGELICA KAUFFMAN.

Engraved in Stipple by F. Bartolozzi.

Hamilton, page 112. Proof before letters. In red.

Born at Coire, in Switzerland, 1741; came to England in 1766, and obtained considerable success as a portrait-painter; was one of the original members of the Royal Academy. She was a great coquette; was at one time going to be married to Nathaniel Dance, at another (it was so reported) to Sir Joshua Reynolds; in the end she was deceived into a marriage with the valet of Count Horn, who, having stolen his master's wardrobe and credentials, assumed his name and character; she was subsequently divorced, and married Zucchi, a Venetian painter. Died at Rome in 1807, aged 67.

74

MISS KEMBLE.

Engraved in Mezzotint by John Jones.

C. S. 45. First state, before any letters.

Frances, younger sister of John Kemble and Mrs. Siddons; afterwards Mrs. Twiss.

75

LADY ELIZABETH LEE.

Engraved in Mezzotint by Edward Fisher.

C. S. 37. Second state.

Daughter of Simon, Earl Harcourt. Was one of the ten bridesmaids to Queen Charlotte; married Sir William Lee, 4th Baronet of Hartwell. Died, 1811.

76

EMILIA, DUCHESS OF LEINSTER.

Engraved in Mezzotint by William Dickinson.

C. S. 43. Third state.

Only daughter of Ussher, Lord St. George; married, 1775, William, 2d Duke of Leinster. Died, 1798.

77

WILLIAM, DUKE OF LEINSTER.

Engraved in Mezzotint by John Dixon.

C. S. 22. Second state, before the title.

From Lord Palmerston's Collection.

Born, 1749; succeeded his father as 2d Duke of Leinster, 1773; married Emilia Olivia, daughter of Lord St. George. Died, 1804.

78

LADY MARY LESLIE.

Engraved in Mezzotint by Jonathan Spilsbury.

C. S. 27. Second state, before the title.

Daughter of John, 9th Earl of Rothes; married, 1771, Charles, 3d Earl of Portmore. Died, 1799.

79

MRS. MACKENZIE AND CHILD.

"A LADY AND CHILD."

Engraved in Mezzotint by Joseph Grozer.

C. S. 17. Second state.

Daughter of Dr. Proby, Dean of Lichfield; married Francis Mackenzie, afterwards Lord Seaforth, in 1782. She died in 1829, aged 75 years.

80

MISS MAGILL.

Engraved in Mezzotint by James Watson.

C. S. 95. One state.

Theodosia, daughter of Robert Hawkins Magill, of County Down, Ireland; married, 1765, Sir John Meade, afterwards Viscount Clanwilliam. Died, 1817, aged 74 years

81

GEORGE, VISCOUNT MALDEN, AND LADY ELIZABETH CAPEL.

Engraved in Mezzotint by Charles Turner.

Hamilton, page 48. Second state.

From Turner's collection.

Children of William, 4th Earl of Essex. Viscount Malden, born 1757, became 5th Earl; a D. C. L. and F. S. A.; took the surname of Coningsby. Died, 1839. Lady Elizabeth married John, 3d Earl Monson.

82

ELIZABETH, DUCHESS OF MANCHESTER,
AND SON.

Engraved in Mezzotint by James Watson.

C. S. 97. First state.

Eldest daughter of Sir James Dashwood, Bart. ; born, 1763; married George, 4th Duke of Manchester, 1762. Died, 1832.

83

LADY LOUISA MANNERS.

Engraved in Stipple by C. Knight.

Hamilton, page 117. Second state.

Lady Louisa Tollemache, sister of the Earl of Dysart ; born, 1745; married, 1765, John Manners of Grantham ; became Countess of Dysart in her own right, 1821.

84

CAROLINE, DUCHESS OF MARLBOROUGH,
AND CHILD.

Engraved in Mezzotint by Richard Houston.

C. S. 76. First state.

Born, 1743; only daughter of John, 4th Duke of Bedford ; married, 1762, George, 3d Duke of Marlborough ; died at Blenheim, 1811. The child was Lady Caroline Spencer ; born, 1763; died, 1813.

THE MARLBOROUGH FAMILY.

Engraved in Mezzotint by Charles Turner.

Hamilton, page 51. First state, with artists' names and publication line.

The group consists of George, 3d Duke, sitting in Court dress ; Caroline, his Duchess, standing in the centre ; by the Duke's right hand stands George, Marquis of Blandford, his hand on the Duke's shoulder ; on the left of the Duchess, Lord Henry ; next to him, Lady Caroline, looking to her sister, Lady Elizabeth ; in front of the Duchess, Lady Charlotte, holding a mask, and Lady Anne (afterward Countess of Shaftesbury), drawing back with a frightened expression, and grasping Lady Elizabeth's dress.

MRS. MATHEW.

Engraved in Mezzotint by William Dickinson.

C. S. 48. First state, before any letters. Not described by Smith.

Ellis, daughter of James Smith of Tinney Park, County Wicklow ; married, 1764, to Francis Mathew (afterward Lord Llandaff). Died, 1781. Walpole writes of her, "A most perfect beauty, an Irish Miss Smith."

ELIZABETH, LADY MELBOURNE.

Engraved in Mezzotint by John Finlayson.

C. S. 10. First state.

Daughter of Sir Ralph Milbanke of Halnaby, York ; married, 1769, Sir Peniston Lambe, who was created Lord Melbourne in the following year. Died, 1818.

88

MISS MEYER AS HEBE.

Engraved in Mezzotint by John Jacobé.

C. S. 5. Second state.

Daughter of Jeremiah Meyer, Esq., who owned the painting, and who was one of the original members of the Royal Academy.

89

HON. MARY MONCKTON.

Engraved in Mezzotint by John Jacobé.

C. S. 6. Second state.

Born, 1746; youngest child of John, 1st Viscount Galway; married 1786, Edmund, 7th Earl of Cork; was one of the witty and vivacious women of her time. Died, 1840.

90

LADY CAROLINE MONTAGU.

Engraved in Mezzotint by J. R. Smith.

C. S. 110. First state.

Born, 1774; third daughter of Henry Scott, 3d Duke of Buccleugh; married, 1803, Sir Charles Douglas, afterwards 5th Marquis of Queensberry.

91

MRS. MORDAUNT.

Engraved in Mezzotint by J. R. Smith.

C. S. 114. First state.

Charlotte, daughter of Sir Philip Musgrave, Bart., of Eden Hall, Cumberland; married the Rev. Charles Mordaunt of Massingham.

92

MOSES IN THE BULRUSHES.

Engraved in Mezzotint by John Dean.

Hamilton, page 152. First state.

93

MRS. MUSTERS AS HEBE.

Engraved in Mezzotint by C. H. Hodges.

C. S. 25. First state, inscription in open letters.

Sophia, one of the four daughters of James Modyford Heywood, Esq., of Devonshire; married, 1777, John Musters of Colwich Hall, Notts; was one of the toasts of London society, but is said to have had an unhappy married life.

94

NELLY O'BRIEN.

Engraved in Mezzotint by John Dixon.

C. S. 26. First state.

A celebrated lady of the time. Sir Joshua painted her portrait several times. See "Life and Times of Reynolds," page 188, etc.

95

NELLY O'BRIEN.

Engraved in Mezzotint by Charles Phillips.

C. S. 2. Second state.

96

THEOPHILA PALMER.

Engraved in Mezzotint by J. R. Smith.

C. S. 128. Second state.

Daughter of John Palmer of Torrington, and favorite niece of Sir Joshua; married R. L. Gwatkin of Plymouth. Died at Idelford Rectory, Devon, 1848, aged 91.

97

**ELIZABETH, COUNTESS OF PEMBROKE,
AND SON.**

Engraved in Mezzotint by John Dixon.

C. S. 27. Second state.

Born, 1737; second daughter of Charles, 2d Duke of Marlborough; married the 10th Earl of Pembroke, 1756. Died, 1831. Her son became the 11th Earl of Pembroke, and died in 1827.

98

THE PENN FAMILY.

Engraved in Mezzotint by Charles Turner.

Children of Thomas Penn, Esq., of Stoke Park, Bucks, and Lady Juliana Penn, fourth daughter of the 1st Earl of Pomfret.

99

LADY CAROLINE PRICE.

Engraved in Mezzotint by John Jones.

C. S. 64. First state, with uncleaned edge and before the title.

Born, 1755; daughter of George, Earl of Tyrconnell; married Uvedale Price of Foxley, afterwards made a Baronet. She died, 1826.

Reynolds.

100

SIR JOSHUA REYNOLDS.

Engraved in Mezzotint by Valentine Green.

C. S. 110. Second state.

Born, 16th July, 1723, at Plympton, Devonshire; was placed under Hudson; afterwards went to Italy, and on his return became the leading portrait-painter of his day, and his works have continually increased in estimation down to the present time. He was the intimate friend of Burke, Johnson, Goldsmith, and other celebrities of the time. He died in his house in Leicester Fields, and was buried in St. Paul's.

101

SIR JOSHUA REYNOLDS.

Engraved in Stipple by J. K. Sherwin.

Hamilton, page 57. First state.

102

MRS. ROBINSON.

Engraved in Stipple by William Dickinson.

Hamilton, page 128. First state, before any letters.

Mary Darby, daughter of an American trader. She married at fifteen a profligate attorney. First appeared on the stage as "Juliet," and took the town by storm; afterwards as "Imogen" and "Ophelia." In the character of "Perdita," in the "Winter's Tale," she attracted the attention of the Prince Regent, and left the stage. She was a woman of considerable talent, and wrote a volume of poems which were much read at the time. Died near Staines, 1800.

103

LADY CAROLINE RUSSELL.

Engraved in Mezzotint by James McArdell.

C. S. 160. First state, before any inscription.

Born, 1743; only daughter of John, 4th Duke of Bedford; married, 1762, George, 3d Duke of Marlborough. Died at Blenheim, 1811.

104

THE DUCHESS OF RUTLAND.

Engraved in Mezzotint by Samuel Cousins.

First state, artist's proof.

Mary Isabella, youngest daughter of Charles, 4th Duke of Beaufort; born, 1756; married, 1775, Charles, 4th Duke of Rutland. Died, 1831. She was very beautiful, and a leader of fashion.

105

MRS. SHERIDAN AS ST. CECILIA.

Engraved in Mezzotint by William Dickinson.

C. S. 74. Second state.

From Lord Palmerston's Collection.

Daughter of Mr. Linley of Bath; married, 1773, to Richard Brinsley Sheridan; she was most accomplished, graceful, and attractive. Died of consumption, 1792; buried with her lovely sister, Mrs. Tickell, in Wells Cathedral.

106

RICHARD BRINSLEY SHERIDAN.

Engraved in line by John Hall.

Hamilton, page 64. Second state, with the title in open letters.

The eminent statesman, wit, and dramatist ; third son of Thomas Sheridan of Quilca, Ireland ; educated at Harrow, and became a student of the Middle Temple, but was never called to the Bar ; attained great celebrity as an orator, was appointed Treasurer of the Navy and a Privy Councillor ; purchased Garrick's share of Drury Lane Theatre on that actor's retirement, and married the beautiful Miss Linley, Sir Joshua's "St. Cecilia." He wrote "The Rivals," "The Critic," and "The School for Scandal," which still retain their popularity. Died in 1816.

107

MRS. SIDDONS AS THE TRAGIC MUSE.

Engraved in Stipple by Francis Haward.

Hamilton, page 131. First state, before the coat of arms and title.

The celebrated actress, Sarah, daughter of Roger Kemble ; born at Brecknock, 1755 ; commenced her career as a singer, but soon devoted herself to tragedy, in which she has never been surpassed ; she married Mr. Siddons in her 18th year, and made her first appearance in the character of "Portia" in 1775 ; she retired from the stage in 1812, and died in 1831.

108

SIMPLICITY.

Engraved in Mezzotint by Samuel Cousins.

First state, artist's proof.

Probably Miss Theophila Palmer, the niece of Sir Joshua. As a girl she sat for many of Sir Joshua's fancy subjects, as The Strawberry Girl, etc. See No. 114.

109

LADY SMYTH AND CHILDREN.

Engraved in Stipple by F. Bartolozzi.

Hamilton, page 132. Printed in colors.

Charlotte, daughter of Sir Francis Blake Delaval, K. B.; married, 1776, Sir Robert Smith, M. P. for Colchester; her son George Henry, the late Baronet, changed his name to Smyth.

110

THE SNAKE IN THE GRASS.

Engraved in Mezzotint by William Ward.

C. S. 98. First state.

From Lord Braybrooke's Collection.

The personage whom this charming portrait represents has not been ascertained. Probably Lady Hamilton.

111

LAVINIA, COUNTESS SPENCER.

Engraved in Stipple by F. Bartolozzi.

Hamilton, page 134. Third state, before the arms, etc.

Eldest daughter of Charles, Earl of Lucan; born, 1762; married, 1781, George John, Viscount Althorp, who succeeded as 2d Earl Spencer, 1783.

112

LAURENCE STERNE.

Engraved in Mezzotint by Edward Fisher.

C. S. 56. First state, before the plate was cut.

From Lord Palmerston's Collection.

Born at Clonmel, Ireland, 1713; educated at Cambridge; obtained "livings" through the influence of his uncle, the Archbishop of York; author of "Tristram Shandy" and "The Sentimental Journey." Died, 1768.

113

ANDREW STEWART.

Engraved in Mezzotint by Thomas Watson.

C. S. 35. First state.

Probably of Auchlunkart House, County Banff; died in 1798, aged 53.

114

THE STRAWBERRY GIRL.

Engraved in Mezzotint by Thomas Watson.

C. S. 43. Second state.

See No. 108.

115

SYLVIA.

(LADY ANN FITZPATRICK.)

Engraved in Stipple by J. Jones.

Hamilton, page 99. Second state.

Eldest daughter of John, 2d Earl of Upper Ossory; born 10th February, 1774. Died unmarried.

116

LIEUT.-COL. TARLETON.

Engraved in Mezzotint by J. R. Smith.

C. S. 161. Hamilton's second state; not described by Smith.

Bannastre, third son of John Tarleton, Mayor of Liverpool. Born 1754; entered the cavalry, and served with distinction under Cornwallis in the American War. Died, 1833.

117

LADY ELIZABETH TAYLOR.

Engraved in Mezzotint by William Dickinson.

C. S. 80. One state only.

Elizabeth, daughter of Philip Houghton of Jamaica; married John Taylor, F. R. S., of Lysson Hall.

118

MRS. TURNER.

Engraved in Mezzotint by James McArdell.

C. S. 179. Second state.

Elizabeth, daughter of William Wombwell, Esq.; married Charles Turner, of Kirkleatham, M. P. for York, who was created a baronet in 1782.

119

CALEB WHITEFOORD.

Engraved in Mezzotint by John Jones.

C. S. 83. First state.

Born at Edinburgh, 1734; was a wine-merchant in London; remarkable for his wit and literary attainments. Died, 1810. He has been immortalized by Goldsmith in "Retaliation."

120

WILLIAM WYNDHAM.

Engraved in Mezzotint by S. W. Reynolds.

Hamilton, page 73. Proof, before the plate was cleaned.

Born, 1750; son of Colonel Wyndham of Felbrigg Hall, Norfolk; educated at Eton and Oxford; M. P. for Norwich, 1782; Secretary of War, 1794-1801; and a celebrated speaker in Parliament. He died at Pall Mall, 4th June, 1810.

121

MASTER WATKIN WILLIAMS WYNNE.

Engraved in Mezzotint by John Dean.

C. S. 23. First state.

Born, 26th October, 1772; succeeded his father as 5th Baronet, 1789; M. P. for Denbigh; aide-de-camp to the King; married, 1817, Lady Henrietta Clive. Died, 5th January, 1840.

122

THE LADIES YORKE.

Engraved in Mezzotint by Edward Fisher.

C. S. 61. First state.

From Lord Braybrooke's Collection.

Lady Amabel-Grey, 1751-1833; Lady Mary Jemima, 1757-1830. Daughters of Philip, Viscount Royston, who succeeded his father as 2d Earl Hardwicke.

